

Highlights



Baltimore Watercolor Society

A Mid-Atlantic Organization of Watermedia Artists
Highlights is available on the 1st of each month at the BWS website

January 2010

PRESIDENT'S *Palette*



Hello fellow artists!

My daughter and her family were staying with us over the Thanksgiving holiday and during their visit we planned a trip to see an exhibit of watercolor paintings. All day long we were talking about going to an art show. When we got there we took a leisurely walk around the two rooms looking at all the lovely paintings. My granddaughter, who is not quite five, was very interested in which ones were for sale and which ones said "NFS" on the label next to the painting. (She is getting quite good at recognizing her letters and numbers.) After about a half hour of viewing all the art

work, my granddaughter said, "Well, when is the show going to start?" We had to laugh! Apparently she was expecting some sort of performance to qualify as a show. At any rate, we explained that just the fact that all the paintings were hanging in one place constituted an art show. Disappointment didn't last long as the next activity included a near-by playground.

Well approximately 100 paintings will be hanging in one place, the Mansion at Strathmore in North Bethesda, MD during our annual Mid-Atlantic Exhibition, April 17 – May 22. Sharon Green, our Mid-Atlantic Chair has been hard at work (already) with preliminary tasks that must be accomplished prior to the event. In conjunction with the exhibit, the juror for the show, Jean Uhl Spicer, will be holding a workshop on April 7 – 10. Check out the flier included in this newsletter for all the details and please note that you can save money by signing up early!

One more thing. This year we are celebrating our 125th anniversary! As legend has it, the Baltimore Watercolor Society was originally formed in 1885 by a group of women artists who were denied membership in Baltimore's Charcoal Club. The exclusively male members felt it was inappropriate for women to participate in drawing classes that featured nude models. So these women simply formed their own organization and the rest is history, as they say. To celebrate, we are planning several special events throughout the year culminating in a members' exhibit and reception at the Montpelier Art Center in Laurel, MD from September 11 through October 29. Watch this newsletter for more details.

Lastly, on behalf of the entire BWS board, I want to wish you all a happy, healthy new year.

Chris Dodd

Chris Dodd

Upcoming Events

Holy Cross Hospital Exhibit

Silver Spring, Maryland

November 30, 2009 to January 30, 2010

Closing and Pick up: January 30, 2010

Baltimore Hebrew Congregation Exhibit

Baltimore, Maryland

December 2, 2009 to February 2, 2010

Closing and Pick up: February 2, 2010, 9 to 10:30 a.m.

Barnes Museum Bus Trip

Date: January 23, 2010

Brenda Kidera Workshop

Date: February 20 & 21, 2010

Time: 9:30 am to 3:30 pm

Howard County Center for the Arts

Giclee Printing the Right Way

Date: February 27, 2010

Howard County Center for the Arts

See tear-off on page 3.

BWS Show at the Kentlands Mansion

Drop off : March 15, 2010, 7:00 p.m. - 8:30 p.m.

Hang: March 15, 2010, 10 a.m. - 3:30 p.m.

Exhibition dates: March 19 - May, 16, 2010

Reception: April 20, 2010

Pick up: at the Kentlands Mansion

May 17, 2010, 7:00 p.m. - 8:30 p.m.

See tear-off on page 3.

Baltimore Watercolor Society's 2010 Mid-Atlantic Regional Watercolor Exhibition

Mansion at Strathmore in North Bethesda, Maryland

April 17 - May 22, 2010

Entries Due: February 3, 2010

Notification to Artists: March 15, 2010

Members' News

K. Christine O'Neill won the "best watercolor" award at the Patuxent Art League juried show. The reception was at the Montpelier Arts Center on Sunday, December 6th. The show runs till January 3rd.

Yolanda Koh will be having a Solo Artist Show at the Slayton House Gallery in the Wilde Lake Village Center, 10400 Cross Fox Lane, Columbia, MD 21044. Dates for the exhibit are January 7th through February 6th. The reception will be held on January 10th from 3 to 5 p.m. Please e-mail yolandakoh@comcast.net for information.

In addition to her year-round studio classes in Woodbine, **Brenda Kidera** will be teaching two classes in Glenwood this winter through Howard County Recreation and Parks: Painting the Chesapeake Bay in Watercolor (January 25) and Wonders of Winter in Watercolor (January 26). For more information, contact Brenda at 410-489-0431, kidera@earthlink.net, www.KideraFineArt.com. To register, call Recreation & Parks: 410-313-7275; or web: <https://parksweb1-fs.co.ho.md.us/registrationmain.sdi>.

Irene Sylvester will be showing along with five other collage artists at the Ratner Museum, 10001 Old Georgetown Rd., Bethesda, MD, www.ratnermuseum.com. The show is on exhibit from January 3 to January 31, 2010. The opening reception is January 10, 2010, from 1:00 to 3:00 p.m. Irene Sylvester teaches all level levels of watercolor and collage workshops at the Montpelier Art Center Laurel MD. She can be reached at: 301-377-7800.

In Memoriam

Gregory Litinsky, March 10, 1928 – June 3, 2009

Born in the Ukraine, watercolor artist Gregory Litinsky studied painting in Poland and France before coming to the United States in 1954. He was a signature member of not only the Baltimore Watercolor Society but also of the National Watercolor Society, the Watercolor USA Honor Society, and the Pennsylvania Watercolor Society. His work was inspired by nature, but he offered his own interpretation of the subjects of his still life painted in his New York City studio. He frequently depicted the change of seasons in works that reference folk art techniques.

Welcome New Signature Artist

Dr. Joan Steyaert of Bethesda, Maryland

Welcome New Associate

Carolyn Bussin of Silver Spring, Maryland

2010 Mid-Atlantic Exhibition

Did you get your copy of the prospectus for the 2010 Mid-Atlantic Exhibition in the mail? If not, you can download a copy from the BWS website. This year, all entries will be made in a digital format on CD. Consult the website for FAQs to help you with the process. We will be attracting even more attention this year since we are celebrating 125 years of BWS history and will likely surpass last year's \$15,000 in sales! Support BWS, spread your wings as an artist, and submit your entries early.

Juror's Statement: Baltimore Hebrew Congregation Exhibit

As many judges have said before and many will say in the future, the members of the Baltimore Watercolor Society are excellent artists and they make the job of awarding individual works difficult and ultimately subjective.

I spent a long time reviewing the paintings at the Hoffberger Gallery and I changed my mind a few times. I finally chose the top awards for three reasons. One is a masterpiece, another an Old Master, and a third, masterful.

First place is Debra Halprin's, "Woman in Kimono". Her fluid, rich use of color and the studied brushwork is a bit of Sargent. It *is* a masterpiece. Second place is Bonnie Sybert's, "Sea Vista" although "Dune Coast" could have equally been chosen for they are old masters and remind me of the work of James David Smillie from the late 1800's. They are perfect. Third place is David Churchill's, "Let Freedom Ring". Churchill is a master of his craft—strong and clear with great textural renderings. His work has content that speaks to America. I imagine Churchill's painting as a United State's Postage Stamp. That is masterful.

Because of their compositions and the depiction of light, I chose the follow works for honorable mentions: Mary Craig's "Lilacs", Lois Wolford's "Take Out on Red Tablecloth" and Kathleen Stumpfel's "English Village".

Joan Bevelaqua
Professor of Art, UMUC

Call for Entries

2nd Annual Mountain Maryland Plein Air, June 1-6, 2010. Over \$5,000 in awards, including \$1,500 Best of Show. Juried by Lee Boynton, co-founder and member of the Mid-Atlantic Plein Air Painters Association. Deadline: March 1, 2010. Three entries: \$30. Digital images on CD only. Download prospectus/entry form from the following link: www.alleganyartscouncil.org. Allegany Arts Council, 9 N.

Centre Street, Cumberland, MD 21502. For questions:
ethomas@allconet.org or 301-777-ARTS (2787).

Announcement

Bill Gardner is downsizing in preparation for a move to Edenwald. As a result he has some art materials, paints, paper, books, frames, magazines and other miscellaneous items pertaining to his artwork over the last 40 years or so. He would be happy to donate these items to a school class or any other worthy cause. If you are interested, please contact Bill at: wgardner@carr.org.

AWS Traveling Exhibit

ArtCenter Manatee in Bradenton, FL is very pleased to be one of six venues nationally to host this year's American Watercolor Society International Traveling Exhibit, January 15 - February 28, 2010. As a participating partner with Realize Bradenton, ArtCenter Manatee is able to extend accommodation savings – as well as discounts to nearby arts and cultural attractions – through a VIP Passport program exclusively for members of BWS and their guests. For more information, email Grace Carlson at grace@carlsonecomarketing.com.

Giclee Printing the Right Way

Jeff Salava, master printer from Archival Arts, will present a short program on giclee printing at the Howard County Center for the Arts in Ellicott City, MD on February 27. He will speak about the process of giclee printing from scanning an image to the final printing process. Jeff will also provide handouts, samples, price guides and brochures. Understanding the giclee process gives BWS members and interested artists plenty of information for archival and sales purposes. See the tear off below to register for this short, inexpensive program.

Giclee Printing the Right Way

Date: February 27, 2010, 1-4 p.m.

Location: HCAC, 8510 High Ridge Rd.
Ellicott City, Maryland 21043

Cost: Send \$15 to Diane Gibson, 3010 Beckleystville Rd,
Parkton, MD 21112

Name		
Address		
City	State	Zip Code
Phone	Email	

BWS Group Exhibition at Kentlands Mansion

320 Kent Square Road, Gaithersburg, MD 20878

Receiving: March 15, 2010, 7:00 p.m. – 8:30 p.m.

Opening: April 20, 2010

Show Dates: March 19 – May, 16, 2010

Pick up: at the Kentlands Mansion May 17, 2010,
7:00 p.m. – 8:30 p.m.

The City of Gaithersburg takes a 30% commission on all works sold.

Exhibit open to Artist members and Life members only.
BWS reserves the right to reject any painting deemed unacceptable.

Send form and check for \$5 (made out to BWS) to
Linda Sherman, 15020 Good Meadow Court,
Gaithersburg, MD 20878

Deadline: Wednesday March 3, 2010

Name		
Address		
City	State	Zip Code
Phone	Email	
Title	Price	
Title	Price	

Baltimore Watercolor Society Exhibition Agreement:

I acknowledge that, in the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. BWS will not be responsible for any painting not picked up at the designated time.

Signature

“I dream a lot. I do more painting when I'm not painting. It's in the subconscious.”

Diego Rivera



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020

Non-Profit Org.
 U.S. Postage
 PAID
 Permit No. 2059
 Baltimore, MD

Address Service Requested

Dated Material

**Baltimore Watercolor Society
 Board of Governors and Committee Chairs**

Chris Dodd	President	410-489-5290
Jeannette Birger	Vice President	410-549-2466
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Sherry Morell	Treasurer	410-583-1090
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Brenda Kidera	Membership/Jurying	410-489-0431
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Al Bishop	Exhibits	410-730-4174
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Claudia Brookes	Publicity Co-Chair	410-771-8292

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 10th of the month preceding publication date.

Please send to:

Lisa Gillispie, BWS Newsletter
 2230 Wittington Blvd., Alexandria, VA 22308
 Phone: 703-799-1847
 E-mail: lisagillispie@earthlink.net
 Visit the BWS website at
www.baltimorewatercolorssociety.org

**“Art is the only way to run
 away without leaving home.”**
Twyla Tharp

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below.

- Full Page (7w x 10h) \$60
- Half Page (7w x 5 1/2h) \$30
- Quarter Page (3 1/2w x 4 3/4h) \$15
- Business Card (3 1/2w x 2 1/4h) \$10

BWS members may submit a 45-word announcement gratis to be listed under the heading “Members’ News.”

Send information and a check payable to BWS to the editor:
 Lisa Gillispie (left).