

Highlights



President's Palette

Recently I received an email from a long-time, faithful member of BWS, concerned about our BWS name and the distant venues where most of the events of our society are held, questions which might reflect your own thoughts. Here is a part of my (abridged) response:

A demographic study of BWS membership, requested in 2014 by President Chris Dodd, revealed a shift in residence from Baltimore City/County toward the Southwestern Maryland counties. Also, as the prestige of our Society has grown, more artists residing in Northern VA, PA, WV and even NY and NJ were joining. This demographic shift has *not*, however, been the deciding factor in our choice of venues for events, exhibits and workshops. The reason is very simple. There exists a critical lack of

venues in the Baltimore City/County areas where we could host both medium and large exhibits (especially the Mid-Atlantic), and schedule the four to five multi-day workshops per year plus the seven Board meeting meetings per year (including two jurying events) and finally numerous one day workshops, most requiring large art-specific spaces. Baltimore County, unfortunately, does not have a dedicated "Center for the Arts" with such facilities while both Howard and Montgomery Counties have several. Fortunately, we have partnered with the Howard County Center for the Arts in Ellicott City (for Board meetings, Jurying and one day programs) and the Hawthorne Center in Columbia (multi-day workshops and demos). We have also developed a relationship with BlackRock Center for the Arts in Germantown in Montgomery County to host the Mid-Atlantic Exhibit. We constantly seek out gallery sites from Frederick to Ocean City to host the smaller member exhibits and also search for workshop facilities in the northern areas (and welcome recommendations).

As to a possible renaming of the "Baltimore Watercolor Society:" BWS is the third oldest Watercolor Society in the US, founded in 1885 and having a rich history of serving the artists of the region. There are no plans, at this time, to discard the hard-earned prestige of our name. Even with our demographic change, Baltimore is still at the center of states/locales in which our members reside. The excellence of our Mid-Atlantic Exhibition as well as our incredible slate of well-run workshops with nationally and internationally renowned artists are known and respected. *(Continued on Page 2)*

Upcoming Events

Mid-Atlantic Regional Exhibition

BlackRock Center for the Arts,
Germantown, MD

June 9-July 14, 2018

Reception: June 24, 2-4pm

Kathleen Conover Workshop

Hawthorne Center, Columbia, MD

June 5-8, 2018 (registration full)

An Evening With Kathleen Conover

Hawthorne Center, Columbia, MD

June 6, 2018

Brookside Gardens Exhibition

Silver Spring, MD

July 21-August 20, 2018

John Salminen Workshop

Hawthorne Center, Columbia, MD

September 10-14, 2018

An Evening with John Salminen

Hawthorne Center, Columbia, MD

September 12, 2018

Plein Air with Carolyn Councill

Grachur Club, Pasadena, MD

October 2, 2018 (Rain date October 4)

Quiet Waters Exhibition

Annapolis, MD

October 24-November 18, 2018

Due in part to this, numerous accomplished artists in the Mid-Atlantic states, who are Signature Artists in AWS or NWS, are also proud to list “BWS” with their credits. We hope that, during our tenure, we Board Members continue to add to its sterling reputation. I do hope that this has helped in your understanding of the situation.

Sincerely,

Sherry Morell



Member News

Sally J K Davies received both First and Second prize (“*Zoom In: Portrait of Andrew,*” below) at the Rockville Art League Exhibit at Glenview Mansion, May 6-June 18. She received Third Prize and Honorable Mention at the Gaithersburg Fine Art Association Exhibit at Kentlands Mansion, May 6-June 18.



DeEtta Silvestro’s painting “Looking Up” is included in the American Watercolor Society’s 151th Annual International Exhibition.

Lieta Gerson, life member, has a solo show “A Full Range of Colors” at the Thomas Farm Community Center, 700 Falls Grove Dr., Rockville, MD, April 19-July 15. 240-314-8840 for more info.

Elaine Weiner-Reed has a solo exhibition “Masks & Mirrors: An Exploration of Identity” at the Maryland Hall for the Creative Arts, 801 Chase St., Annapolis, MD, May 15-July 7. Reception May 24, 5:30-7pm, with Annapolis Art Week event on June 6.

J. M. Littleton has watercolor workshops at Guilford Art Center, Guilford, CT, July 7-8 and Rhode Island Watercolor Society, Pawtucket, RI, July 14-15. Littleton School of Art, serious training/relaxed environment: www.littletonart.com

Deanna Williford is showing her work for the first time in Richmond, VA. She will have a solo exhibition at the Chester Library of 28 watercolor paintings from June 1st to July 30th with a reception and artist’s talk on June 23, 3:30-5pm.

Opportunities

International Society of Experimental Artists

27th Annual Juried Exhibition 2018

www.iseaartexhibit.org

Entry deadline: June 1, 2018

Watercolor West

50th Annual Watercolor West International Juried Exhibition

www.watercolorwest.org

Entry deadline: June 28, 2018

Philadelphia Water Color Society

118th Anniversary International Exhibition of Works on Paper

www.pwcsociety.org

Entry deadline: July 15, 2018

Kentucky Watercolor Society

Aqueous USA 2018

www.kentuckywatercolorssociety.org

Entry deadline: July 1, 2018

Watercolor Artists of Sacramento Horizons (WASH)

2018 WASH Open Show “Go With the Flow”

www.sacfinearts.org/WASH/

Entry deadline: July 6, 2018

Welcome New Associate Artists

Terry Aman of Towson, MD 21204

Darlene Brotzman of Elkridge, MD 21075

Cathy Cohen of Baltimore, MD 21209

Marilyn Findley of Marriottsville, MD 21104

Sandra Holler of Sunderland, MD 20689

Carole Kauffman of Annapolis, MD 21409

Glenda Keyes of Odenton, MD 21113

Barbara A. Shapter of Ellicott City, MD 21043

Slayton House Exhibit Results

2018 Slayton House Exhibit
Bernice Kish Gallery at Slayton House
March 29 - May 5, 2018

Our juror for the show was Elaine Nunnally. She has signature membership in the American Watercolor Society, Missouri Watercolor Society, San Diego Watercolor Society, Illinois Watercolor Society and Baltimore Watercolor Society. When judging the paintings she applied Nicolas Simmons' approach by asking three questions: "Do I like the painting? Could I have done this painting? Could I have thought of this painting?"

This exhibit was also reviewed in an excellent article in the Howard County Times, "Watercolor Society's Splashes of Convention, Abstraction" by Mike Giuliano. It includes a detailed analysis of the show. Read the article at:

<http://www.baltimoresun.com/news/maryland/howard/ellicott-city/ph-ho-lt-kish-watercolor-0426-story.html>

First Place: Denny Bond, "Illusion" (*below*)



Second Place: Kathy Daywalt, "Tell Me Stories of Magic" (*upper right*)

Third Place: Susan Murphy, "Haystack"

Honorable Mentions:

Stacy Lund Levy, "Tutu Envy"

Sally Davies, "Catch of the Day"

Susan Herron, "Tilghman Island"



Lynn Ferris Demo

Antonia Tiu's name was drawn to receive Lynn Ferris' demo painting at our May demo! Antonia Tiu is one of our newest Signature Artists.





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

Sharon Morell	President	443-465-1863
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
Gaye Holcomb	Treasurer	410-442-1922
Sharon Green	Mid-Atlantic Chair, bwsmidatl@gmail.com	410-363-1922
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Bob Coe	Webmaster	410-877-3730
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Marion Stern	Newsletter Committee	410-823-0320
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Stacy Levy	Membership/Jurying	410-446-2714
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Dana Kleinstauber	Mid-Atlantic Awards	410-917-7935
David Drown	Exhibits	410-465-6543
Janet Belich	Exhibits	301-367-1527
Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

In Memoriam

Dr. Bernard McGibbon