

Highlights



Baltimore Watercolor Society

A Mid-Atlantic Organization of Watermedia Artists

July/August 2009

Highlights is available on the 1st of each month at the BWS website

PRESIDENT'S *Palette*



Hello fellow artists!

I hope your summer is going well. For me it's going by too fast. For some reason I always think I am going to have more time to paint during the summer but then I get busier than ever. If I could just slow down time!

I am going to forfeit this space this month to two of our most vital board members: Sharon Green and Sherry Morell. Sharon, our Mid-Atlantic Chair, will present an overview of this year's show and Sherry, our Treasurer, will give a short summary of our finances for the year. Both of their reports contain information that will be of interest to all our members.

Chris Dodd

chrisdodd@comcast.net

Upcoming Events

Ron Ranson Demonstration

September 22, 2009, 7-9 PM
Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, MD

Ron Ranson Workshop

September 23 - 27, 2009, 9:30-3:30
Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, MD

Deadline: September 16, 2009
See tear-off.

Plan Ahead

Dec-Jan - Holy Cross Hospital Exhibit

Mid-Atlantic Exhibition Report

It's almost time to begin again the cycle of the Mid-Atlantic procedures with the preparation of the prospectus for next year's 125th Anniversary 2010 Mid-Atlantic Exhibition! It seems as if we just finished with this year's show, and my desk still has a few lingering items to process before I file it all in the 2009 folder.

The Mid-Atlantic Exhibition is our biggest event of the year, and I thought you might like to know just how we did this year with the number of entries, awards and sales.

As you may recall, this was the first year we accepted digital entries. We also accepted slides for this one final time. In 2010, we will be 100% digital. I hope you all enjoyed the catalog in its new format, showing all of the exhibited paintings. We were able to do this new format only because we had digital images of all the entries. (I scanned all the slides for the juror to review.) Brenda Kidera did a great job of reformatting the catalog for our viewing pleasure so that we could see the 95 images selected by Frank Francese, our juror.

Now for the stats! We had 391 images from 224 artists,

147 of them being members of BWS. (That was 11 and 12 fewer than 2008 and 2007. The largest entry pool was 341 artists in 1998 when Don Getz was the juror.) Of the 95 chosen images, 70 were from BWS members. As for the breakdown of slides vs digital, 73% came to us on CD's. With that percentage of artists already making the switch to digital, we do not anticipate any problems for 2010 entries.

How did we do financially? The entry fees totaled \$6325. You may be surprised to learn that each year that I have been looking at the finances, we are fortunate to make a few hundred dollars profit; and in many years, the exhibit doesn't even clear its expenses. The fees for the juror (including airfare and hotel), along with the printing and mailing of the prospectus and the catalog are our biggest expenses. The \$7500+ that Katheen Stumpfel gathered for awards went, of course, to the artists, not the BWS treasury. This year, 12 paintings were purchased for a total of \$15,000. Even with the 5% commission that comes to BWS, it looks as if we will just break even again. So we do all this work, not for the financial benefit of BWS, but rather for the pleasure of showing off the excellent

(continued next page)

work of our member artists. You have seen the award-winning paintings in your catalogs, and we are delighted that all three top awards went to our signature members: Kay Sandler, Denny Bond and Jacquelyn Dinora.

The administration at Strathmore has told us that the Mid-Atlantic Exhibition is the 'jewel in the crown' of their shows. Many, many hands do the work to make this exhibit one of the finest in the country. The staff at Strathmore and our legion of BWS volunteers fulfill the mission of BWS... to encourage, educate, and promote excellence in water-media original art. Well done.

It's time to begin to think about your entry for 2010. The lesson I learned from each of our medalists this year was that their submission was not simply a good painting selected from the works they had produced lately. It was the product of a series of explorations of that particular subject, analyzed, designed, painted and re-painted until the final product had a truly special quality. So settle in on your favorite thing, be it red poppies, an old green rotary dial phone, or a collection of tea sets. Explore it. Paint it, and paint it again to take it to the next level.

Let's make our 125th Anniversary Exhibit a truly spectacular event in the spring of 2010 and give our juror, Jean Uhl Spicer, more powerful, exquisite paintings than she has ever seen.

Sharon Green

BWS Bylaws Accepted

Thank you for sending in your ballots for acceptance/rejection of the revised bylaws. An overwhelming majority voted to accept. As you know those of you who didn't send in a ballot voted to accept by default. The revised bylaws will be published in the new membership directory which is coming soon!

For Sale: Original Frank Francese Painting

Beautiful 30"x 23" painting of the Colorado Rocky Mountains, by Frank Francese, who juried the BWS Mid-Atlantic Exhibition and conducted a workshop last spring. His paintings normally sell for \$500-\$1500. On sale for only \$400. For more info and a photo, contact Nancy McAleer, 410-444-5519 or nmcaleer1@juno.com.

Call for Entries

The Fallbrook Art Center is thrilled to announce our inaugural **American Signature Watercolor Exhibition**. This exciting new exhibition will accept 30 original paintings from artists who have achieved signature status in one or more established watercolor associations in the US that will be displayed with the 30 paintings in the NWS 89th Travel Exhibition Show. Deadline for submissions is September 10, 2009. All submissions are digital via mail or email. Juror is Frank Webb, AWS (DF), NWS. Cash and merchandise awards of over \$5,000 will be awarded. For a prospectus go to <http://www.fallbrookartcenter.org/for-the-artist/show-opportunities.html> or email: mperhacs@fallbrookartcenter.org.

BWS TREASURER'S REPORT, 2008

Income = \$ 44,858.26

Includes \$14,675, which is a combination of \$12,020 dues and \$2,655 donations. The rest came from entry fees for shows, workshops, events and the awards donations for the Mid-Atlantic Exhibit.

Program Costs = \$ 34,250.60

Includes exhibits, workshops, events.

Organization Operating Expenses = \$ 8,003.88

Includes scholarships, non-BWS awards, accounting firm, postage, supplies, newsletter, etc.

Net Income = \$3,631.78

Add our costs plus operating expenses (\$34,250.60 + \$8,003.88 = \$42254.48)

Subtract that from our income (\$44,852.26 - \$42254.48 = \$2,603.78)

Add our Dividends & Interest (\$1,028.00 + \$2,603.78 = \$3,631.78)

So What Did BWS Do With All That Money?

We gave a \$1000 scholarship to Maryland Artists Equity Foundation for a Maryland High School Senior, and two Non-BWS Exhibit Awards.

We sponsored five local art shows (Glenview Mansion, Elliott City, Gallery 1863, Holy Redeemer and Brookside Gardens) plus the Mid-Atlantic Regional Exhibition, held three workshops (Debi Watson, Jean Spicer, and Nicholas Simmons) plus the workshop associated with the Mid-Atlantic exhibit (Frank Francese).

We held the Mid-Atlantic Exhibition which usually runs a deficit that is offset by a slight profit from the accompanying workshop. Even though we have numerous corporate and individual award donations, BWS traditionally sponsors the \$750 silver medal award which eliminates most of the profit.

We printed and mailed the Highlights newsletter and we underwrote a portion of the cost for the annual Member Dinner as well as paying for the speaker, Nicholas Simmons, and his expenses. We also organized a bus trip to New York to view the American Watercolor Society show.

Submitted by Sharon Morell, Treasurer

"Artists who paint only for the marketplace must consider themselves failures when they are not selling. But those who paint to learn never fail."

- Joe Mayer

Members' News

Denny Bond of East Petersburg, PA was the recipient of the Pearl Appleby Memorial Award in the Watercolor USA 2009 Exhibition held at the Springfield Art Museum. Denny has been accepted into the Art of the State: Pennsylvania 2009 Juried Exhibition at the State Museum of Pennsylvania and the Transparent Watercolor Society's 2009 Exhibition at the Kenosha Public Museum in Kenosha, Wisconsin.

Nancy Brown will be exhibiting her stillife watercolor paintings at the Peninsula Gallery in Lewes, Delaware. The exhibit runs from Aug. 1 to Sept. 2.

Anne Chaddock recently judged an exhibition for the Fredericksburg Center for the Arts. She will be the featured artist at Seaworthy Gallery, Cape Hatteras, North Carolina during the month of July where she will teach a workshop July 10th. Anne will have her "Loaded Brush" exhibit of her new work at the Cultural Arts Center, Glen Allen, Virginia in November 2009.

Carolyn Grossé Gawarecki has received the Potomac Valley watercolor Society Award for her painting, "Yellow House with Homage to Hopper." The painting was also selected as a Purchase Award for the Springfield Art Museum in their Watercolor USA 2009 Show. She just returned from leading an art group around Sicily for 13 days.

Kristin Herzog was chosen by Charles Reid for a merchandise award for her painting "Maxine Watching Birds from the Orange Sofa," on display in the Southern Watercolor Society exhibit. She was chosen with another artist for a two-person show at George Mason University Center for the Arts. The show titled Visions in Color ran May 29-June 28.

Catherine Hillis, of Round Hill, VA, has had watercolor paintings selected for the following shows: The 2009 Missouri Watercolor Society Show; The 28th Annual Adirondacks National Exhibition of American Watercolors in Old Forge, NY; the San Diego Watercolor Society's 29th International Exhibition of Watercolors; and the Pennsylvania Watercolor Society's 2009 National Exhibition. Catherine was also invited to make a teaching video for www.monkeysee.com. The video, which is currently in production, will be titled "Learn How To Paint in Watercolors."

Wanda Hurt and **Diana Marta** will be having a two-person show at Miss Irene's Cafe in Fells Point, 1738 Thames Street, Baltimore 21231 from August 3 to September 6. The reception will be Monday August 3 from 6:30 to 9 pm.

In addition to her year-round studio classes in Woodbine, **Brenda Kidera** will be teaching a variety of classes in Glenwood this fall through Howard County Recreation and Parks: *Introduction to Watercolor*, *Working LARGE in Watercolor: Close-Focus Flowers*, *Painting Rocks & Water LARGE in Watercolor*, *Watercolor Farm Scapes: Howard County*, *Open Studio*. For more information, contact Brenda at 410-489-0431, kidera@earthlink.net, www.KideraFineArt.com. To register, call Recreation & Parks: 410-313-7275; or online: <https://parksweb1-fs.co.ho.md.us/registrationmain.sdi>

Marge Mitchell contributed two posters to the June Sowebo Arts Festival Auction, one of which hung in the Charles Theatre Sowebo show. She exhibited a painting in "The Big Show of Creative Alliance Members." Her watercolors and notecards are in the Rehoboth Art League members' permanent galleries for the summer 2009 season, and she has a piece in its members' Fine Arts Exhibition, July 4 - Septem-

ber 6. The annual Mitchell Studio "Open Studio" (works by both her and her late husband, John Blair Mitchell) will be the weekend of October 3 & 4, 1-5 PM, at the end of Finney Drive in the Cub Hill area of northeast Baltimore County, just off Exit 31B.

Jean Uhl Spicer served as juror of awards for the Community Arts Assoc. members exhibit in Allendale, NJ, May 2009. She will soon serve as juror of awards for the New Jersey Watercolor Society annual exhibit, Lincroft, NJ, Sept. 2009. Finally, she will serve as juror of selection for the Daylesford Abbey annual exhibit in Waynesboro, PA in Oct. 2009.

Theodora T. Tilton exhibited at the Nature Art Gallery, Museum of Natural Sciences, Raleigh, NC. Tilton's works are the focus of a one-person show, "Theodora Tilton: Paintings of Nature." The 24 paintings illustrate two recurring themes in her works: the natural environment and solitude, focusing on what she terms environmental landscapes; paintings that combine the reality of the natural environment with personal interpretation.

John W. Walker's watercolor painting, "Fence Sitters," was accepted into the Pennsylvania Watercolor Society's 30th International Juried Show. The show will open on August 2 at the Googleworks, 201 Washington Street, Reading, PA, and run until September 11, 2009. John is also pleased to announce that he is now being represented by the Living Light Gallery in Lancaster. John will be at the gallery from 6:30-8:30pm on First Friday, August 7. The gallery has John's original watercolor paintings, prints, and note cards for sale.

Ron Ranson Watercolor Workshop

The Howard County Center for the Arts
8510 High Ridge Road, Ellicott City, MD 21043

[] Demo (\$10 BWS / \$15 Others) Sept. 22, 2009, 7-9 PM

[] Workshop (\$350 BWS / \$400) Sept. 23-27, 2009, 9:30-3:30 PM

Name _____

Address _____

City/State/Zip _____

Phone _____

E-mail _____

Amount Enclosed: _____ (Select One or Both Above)

Please detach form and send with full payment (check payable to BWS) to: Yolanda Koh, 8166 Tamar Drive, Columbia, MD 21045. (443)-956-1656, yolandakoh@comcast.net.

Registration deadline: September 16, 2009.



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020

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Baltimore Watercolor Society

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Newsletter items (including ad text and fees) must be received in writing or e-mail by the **10th of the month preceding publication date.**

Please send to:

Jeremy Rimpo, BWS Newsletter
 14032 Howard Rd, Dayton, MD 21036
 Phone: 410-531-7602
 E-mail: bws@rimpo.org

Visit the BWS website at
www.baltimorewatercolorssociety.org

Welcome New Associates

Nancy C. Mears
 Baltimore, MD

Dori Novak
 Ellicott City, MD

Faith Gaillot
 Hollywood, MD

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below.

Ads will be accepted at the following rates:

- Full Page (7w x 10h) \$60
- Half Page (7w x 5 1/2h) \$30
- Quarter Page (3 1/2w x 4 3/4h) \$15
- Business Card (3 1/2w x 2 1/4h) \$10

BWS members may submit a 45-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor: Jeremy Rimpo (left).