

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

July/August 2018



We have come to the end of the 2018 Mid-Atlantic Exhibition activities -- distributed the catalog, presented the Awards, congratulated the winners, and viewed all the paintings with admiration and often envy that we hadn't thought about that theme first. As you looked at the winning paintings, didn't you often wonder about the inspiration, motivation and thought processes behind them? So this edition of the President's Palette is going to be written, mostly, by the award winners themselves. If you like it, it could become a new BWS tradition. Here's "In Their Own Words":

Gold Medal: Larry Lombardo, "Hopefully Helping Haiti"

President's Palette

(SM- this first excerpt is from the YouTube video "Story behind the Eyes of Haiti by Larry Lombardo." To read the entire moving story in his own words and watch him create the painting, just download the video. The second is "the rest of the story.")



Upcoming Events

Brookside Gardens Exhibition

Silver Spring, MD

July 21-August 20, 2018

John Salminen Workshop

Hawthorne Center, Columbia, MD

September 10-14, 2018 (Registration Full)

An Evening with John Salminen

Hawthorne Center, Columbia, MD

September 12, 2018

Plein Air with Carolyn Cuncell

Grachur Club, Pasadena, MD

October 2, 2018 (Rain date October 4)

Quiet Waters Exhibition

Annapolis, MD

October 24-November 18, 2018

Matthew Bird Workshop

Hawthorne Center, Columbia, MD

October 30-November 2

An Evening with Matthew Bird

Hawthorne Center, Columbia, MD

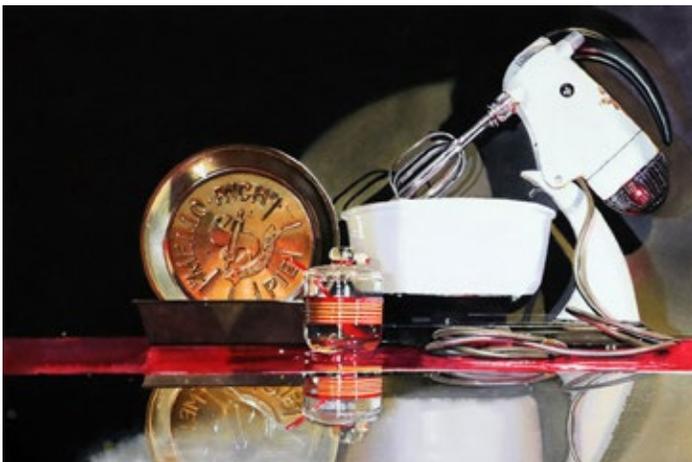
October 30

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“On my first visit to Haiti, our team mission was to build a roof for a church in a small village, in exhausting heat of up to 121 degrees. The children were so excited they ran to see us and we all interacted with them throughout the workday. They gathered around us at lunchtime while we ate but we were not permitted to give anything to them, as we would not have enough for every child. If you give one child something, the others will get jealous and go after them for that item. I sat there eating as my heart broke for every single child and adult. It was so hard for all of us. I noticed a boy staring at us from a distance. In that moment I took my camera out to capture a face I never wanted to forget. My hope in doing this painting is for others to see just a glimpse into my world that day and the life of that young boy.”

“The BWS Mid-Atlantic Gold Medal Award prize was the exact cost for me to return to Haiti. I was able to go back to the same village where I was 3 years ago. These children inspired me to paint one of my most heartfelt and meaningful paintings. I had the privilege to see several of the children in my painting and others that I remembered. I was very surprised to find out that the main subject in the painting was actually a little girl. Being able to see all the children 3 years later, happy and healthy brought such joy to me. Your award has made a difference in my life and has allowed me to continue to create meaningful art. Thank you all so much for your support of not just the arts but for what is behind the mind of the artist - explaining why we paint in the first place. I love to explain and teach others how art can be impactful. In the end, it is all about giving hope to others.”

Silver Medal: Denny Bond, “Just Beat It”



“Creating an interesting composition is foremost to a successful painting. I use photographs for all my paintings. One third of my painting process is devoted to photographing the subject of the painting...arranging, rearranging, experimenting

with different lighting sources, adding, subtracting... until I believe it's worthy of a painting. I believe we all have favorite paintings; for me, “Just Beat It” is currently that painting. I was excited about it the moment I looked at the photos I had taken of the subject matter. Even though this painting is highly realistic, the design is an abstract approach.”

“My interest in vintage appliances developed into a series of paintings that transcend the discarded items into modern day artwork. I scour the house for a collection of interesting objects for my next painting. When I have a few pieces that I believe work together, I set up a studio shot, adding background to compliment the subject. In “Just Beat It,” I chose a dark background for both contrast and mood. In my mind, these vintage pieces are already works of art, so my main goal is to highlight that as best I can. With the stark white mixer, I added the pie plate and the glass sugar bowl for their reflective qualities. There wasn't enough color happening, so I reflected more light on the pie plate and added a red piece of paper separating the actual setting from its reflection on a stainless steel table, creating a more graphic approach. I like to create repetition in my paintings, whether it be through color or shapes. The red color is repeated in the paper, the glass sugar bowl, the pie plate, and the mixer's speed dial. It creates a more cohesive group of objects.”

Bronze Medal: Lois Wolford, “Checking Out The Show”



“While helping with submissions to the Mid-Atlantic Regional show, I was struck by the afternoon light that flooded in through a corner window of the gallery space. My fellow artist was backlit as she crouched to get a closer look at some of the entries. The interesting geometric pattern of light shapes on the wall behind her created a strong contrast between subject and background. These conditions made for a natural focal point and a story to be told. I took a photograph to use as a reference for this painting. At home I reworked the composition into a long horizontal format. (Continued on Page 3)

The pattern of light that flooded the wall and floor made for interesting negative shapes, good design and added a sense of time of day to my painting. Everything worked together to enrich the story in this work.

I believe that a strong pattern of lights and darks, good shapes and interesting color gives the artist more opportunity to create good design and establish mood in the painting. This painting was created on a soaking wet page of 140lb cold press Saunders Waterford paper. Both transparent colors and gouache were used in this work.”

SM- I'd like to thank and congratulate not just the winners but all the artists who submitted works to the Mid-Atlantic Exhibition - all of them painting a part of their “hearts and souls” for us to share. Thank you especially to Sharon Green, our incredible BWS Mid-Atlantic Chair, and all the Board members, BWS members and volunteers who worked tirelessly, Kathleen Conover our Juror who selected such an elegant show, our generous Award Donors, Anne Burton and BlackRock for their continued partnership and for sharing their beautiful facility with us and lastly but heartfully, all of our families who support our drive to create art that matters.

Sincerely,

Sherry Morell



Member News

Jean Uhl Spicer recently had an exhibit of her work at Gallery 222 in Malvern, PA.

J. M. Littleton is teaching a Realistic Watercolor Workshop, Nashua Art Association, Nashua, NH, Aug 25th & 26th and giving a lecture, Seacoast Art Association, Exeter, NH, date TBA. www.littletonart.com, Littleton School of Art, serious training/relaxed atmosphere.

Alexis Lavine has been included in the Signature American Watermedia Exhibition, Rockies West, Watercolor USA, and exhibitions run by societies in Georgia, Louisiana, and Illinois. She has been accepted to the National Watercolor Society International Exhibition in California. She achieved Signature Membership in the Watercolor USA Honor Society. One of her paintings is in the international exhibition in Qingdao, China.

Catherine Hillis will teach a plein air workshop at the Sedona Arts Center in AZ Oct. 11 and 12, 2018, www.sedonaartscenter.com for info. She will compete in the Sedona Plein Air Competition Oct. 13-20; Cashiers Plein Air, NC July 17-22; and Adirondack Plein Air Competition, NY Aug 13-18. Catherinehillis.com

Marge Courtney Mitchell will hold her annual Open Studio the weekend of September 15 & 16, 1-5pm at Willowood at the end of Finney Dr. in the Cub Hill area of NE Baltimore County, featuring her art along with that of her late husband, John Blair Mitchell. Her watercolor “Sun, Sky and Sea” is included in the Creative Alliance “Big Show” in Baltimore, June 16-Aug. 4. mitchellstudio@aol.com

Opportunities

Harford Artists' Association
“Pictures at an Exhibition” 2018
Bel Air, MD
www.artinharford.org
Entry deadline: August 1, 2018

Fallbrook Art Center
2019 Signature American Watermedia International Exhibition & Sale “World of Watermedia”
Fallbrook, CA
fallbrookartcenter.org
Entry deadline: November 17, 2018

People's Choice

The people have spoken, and the results are in! Congratulations to **Brenda Kidera** for winning the People's Choice in the Mid-Atlantic Exhibition for her painting “Spring Fever.”

FYI

The Laurel Art Guild is hosting a workshop on Faces in Watercolor with Jackie Saunders on September 8, 10-4pm, at the Montpelier Arts Center. <http://www.laurelartguild.org/> or sallyjdkdavies@hotmail.com for more info.

Welcome New Associate Artists

Jean Aziz of Columbia, MD 21044

Tracy Gage of Darnestown MD 20874

Deborah Guiloff of Columbia, MD 21044

Nishita Jain of Columbia, MD 21044

Wendy Noble Savoy of Clarksville, MD 21029

Diane Schaefer of Baltimore, MD 21218

Jane Sims of Ellicott City, MD 21042



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

“We are what we repeatedly do.
 Excellence then, is not an act, but a habit.”

-Aristotle