

Highlights



Baltimore Watercolor Society

A Mid-Atlantic Organization of Watermedia Artists
Highlights is available on the 1st of each month at the BWS website

September 2011

PRESIDENT'S *Palette*



Hello fellow artists!

As I am writing this column, I am reflecting on the wonderful vacation we had at the beach this summer. We were there with two daughters and their families, including two granddaughters (6 and 3 ½) and one grandson (2) who kept wanting to put on his "bathing soup". Some of you may recall my story last year about the two little girls getting in a lot of trouble with the paint I had brought for art projects. I am happy to

report that they must have learned their lesson because no such disaster occurred this year. Indeed, we did have a great time decorating t-shirts with orange and yellow spray paint (for fabric) once the children had created their version of a sun on each shirt with a resist made from flour and water and applied with a squeeze bottle. So my effort to continue instilling a love of art in my grandchildren continues! Soon this effort will expand as two more grandsons are due to be born – one in October and one on Christmas Eve! Will I survive?

While we were at the beach, we were able to see the progress on the house we are building just a bit inland from Bethany Beach, DE. It is very exciting as it has long been our dream to have a place at the beach. It is in a new community called Bay Forest and all the roads have been named after birds. As it turns out, our house will be on Scissorbill Road so I thought it would be a great idea to do a watercolor painting of a scissorbill for our new family room (or great room as they call them now.) Well, it took some persistent on-line research to find a photo of this bird (they go by more than one name) and when I did, I discovered that they are not particularly beautiful birds! They have a very long beak and the bottom part is quite a bit longer than the top part (which is very good for skimming along the top of the water to scoop up small fish for food.) They have a very long wing span so when they are at rest, they look out of proportion. However they do look rather dramatic in flight. Their colors are black and white with a little bit of orange at the base of their beak. So what do you think? Should I try to make a painting of this rather goofy looking bird? It could be challenging! If you see it in one of our upcoming exhibits, you will know I gave it my best shot!

Speaking of upcoming exhibits, Al Bishop has three exhibits planned, one at Slayton House in Columbia, one at the Washington Suburban Sanitary Commission in Laurel, and one at the Delaplaine Art Center in Frederick. Diane Gibson has also arranged three plein air events this month and Sue Murphy is coordinating our workshop with Carla O'Connor as well. So it looks like we are off to a great start for another wonderful year of opportunities for our members. I hope you are planning to take advantage of them!

Chris Dodd

chrisdoddbws@verizon.com

Upcoming Events

Plein Air Paint Outs

Mark Hiles, September 3
Carolyn Councill, September 10
Barbara Nuss, September 17
See descriptions, page 3

Carla O'Connor Workshop

September 26 - 30, 2011 (currently filled)

Bernice Kish Gallery at Slayton House

Entry Deadline: Tuesday, September 19th
Drop off: Tuesday, September 27th, 9:30 to 11:00 a.m.
Reception: Sunday, October 9, 3:00 to 5:00 p.m.
Pick Up: Friday, December 16, 9:30 to 11:00 a.m.

Semi-Annual Jurying for New Artist Members

Saturday, October 1, 2011
Howard County Center for the Arts
Drop off: Between 1:00 and 1:30 p.m.

Members' News

Faith Gaillot was the guest speaker at the Colonial Beach Artists Guild on August 18 where she demonstrated the art of pen and ink. Earlier in the day she held a workshop on using watercolor with pen and ink.

Fumiyo Selner's painting "On Broadway" was awarded the Dr. Ph. Martin's Award at the Pikes Peak International Watermedia XVII show, held at the Cottonwood Center, Colorado Springs, CO on July 8, 2011. The juror was John Salminen. To view, visit:
www.pikespeakwatercolorssociety.org/news/XVIIresults.pdf

Patrick Varriano had a painting accepted in the Pennsylvania Watercolor Society's 32nd Juried Exhibition, which will be held from October 8 to November 11 at the Chester County Art Association, W. Chester, PA.

8 Chains North Winery & Vineyards in Waterford, Virginia, will feature several paintings by members **Jill Poyerd** and **Catherine Hillis** from October 7th through November 20th. The exhibit will be held in the winery's tasting room which is open weekends. The show includes a "Meet the Artists" weekend on October 15th (Poyerd) and 16th (Hillis).



Watercolor Artist will highlight **Christopher Wynn** as a featured artist in its upcoming October issue. The piece is entitled "Escape Artist" and describes his travels circumventing the globe to paint watercolors. He recently was accepted as a Signature Member into the Missouri Watercolor Association. Christopher was chosen to be included in the forthcoming hardbound book, *The Best of the Best*.

Claudia Brookes has had her painting, "Light on Goldsborough," accepted into the Maryland Federation of Art's 11th American Landscape National Exhibition. This year she was also juried into the Havre de Grace Plein Air Competition in Harford County, MD, and Maryland Mountain Plein Air, held in Garrett and Allegany Counties. Claudia continues to teach watercolor classes from her home in Monkton, MD, to all levels of students. Please call 410-771-8292 or email claudiabrookes@verizon.net for more information; visit www.claudiabrookes.com.

Jean Uhl Spicer will be having two workshops this year: North East Watercolor Society, Oct. 17 through 20, 2011 in Florida, NY (info@northeastws.com) and Hudson River Valley, May 17 through 20, 2012 in Greenville, NY (info@artworkshops.com).

Denny Bond received the Award of Merit 1 at the Berks Art Alliance 34th Annual Open Juried Exhibition and 2nd place in the Large Works Exhibit at the York Art Association. Denny is also in a traveling exhibition at the R.W. Norton Art Gallery in Shreveport, LA. He was awarded the Kenneth Schuck Memorial Award in the Watercolor USA Exhibition at the Springfield Art Museum in Springfield, MO and an honorable mention at the Art of the State Exhibition at the State Museum in Harrisburg, PA. His painting has been included in a traveling show entitled Blossom II, Art of the Flower. A feature article displaying Denny's paintings will be in the October issue of *Watercolor Artist* magazine. Denny's work will be featured in *200 Watercolor Tips*.

Linda Young had her painting titled "My Mother's Poppies" selected for the Keystone National Juried Exhibition.

Lisa Gillispie won the Art League of Alexandria Equal Award of Merit for her painting, "Kendall at Gunston Hall" at the Art in City Hall show in Alexandria.

Welcome New Associates

Beatrice Hardy of Ellicott City, MD
Susan Donoughe of Columbia, MD

Associate Alert!

If you haven't already done so, it is time to apply for the next semi-annual jurying for new Artist members. The jurying will be held on Saturday, October 1, 2011 at the Howard County Center for the Arts in Ellicott City. All Associate members are invited to be candidates for Signature Artist membership. Information packets are available but time is short. The deadline for receipt of applications is September 28, 2011. To receive a packet, download from our website at www.baltimorewatercolorssociety.org or send an email or letter to Kathleen Stumpf, BWS Jurying Chair, 4444 Bucks Schoolhouse Rd, Baltimore, MD 21237, kathleen.stumpf@gmail.com. To participate, you will need to show four recent paintings or, if you live more than 45 minutes drive from Baltimore, four professional-quality digital images of your work.

Watercolor Portraiture Workshop

Human and Animal Portraits

Drawing, Anatomy and Color use will be covered.

Instructor- J. M. Littleton

MICA Graduate, Award Winning Artist, College

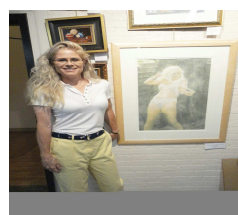
Professor, BWS Signature member.

Sept. 24th, 2011, 10am-2pm.

\$40, Towson location

www.littletonart.com

410-828-1198





BWS Plein Air Paint Outs

BWS is providing instructional paint outs with noted teachers during September on three Saturday mornings. Each session will run from 9:30 am to noon and provide a demo, individual instruction and a critique. Send a \$15 fee made out to BWS for each session along with your name, address, email address and phone number to the appropriate coordinator listed below. Join them all if you like. Bring your lunch and enjoy the camaraderie!

Mark Hiles, well known teacher at the Matt Zolle Studio, will teach a session in northern Baltimore Co. Sept 3, 2011.

Directions: North from Baltimore Beltway on I83 to Exit 31, turn left on Middletown Rd, and go 2.4 miles to the Fieldstone Nursery on the left.

Coordinator: Diane Gibson, 3010 Beckleysville Rd., Parkton, MD 21120, 410-357-0464
dianeegibson@comcast.net

Carolyn Councill, noted plein air painter, will lead a paint out in the south of Baltimore on Sept 10, 2011.

Directions: to the Grachur Club, 580 Lake Shore Dr. Pasadena, Md. Take Rt 100 east toward Gibson Island. Rt 100 merges into Mountain Rd. Continue to 1st traffic light on Mt Rd. (Lake Shore Dr) and turn right. Follow the yellow median strip about 4 miles, passing the sign to Camp Whipporwill. Go about 100 more feet and turn right at the gravel drive where the mailbox reads "Grachur." Keep straight through gate to cell tower. Park near the tower and walk on drive to the buildings. We will meet in the clubhouse. You may drive there, but park in above area.

Coordinator: Carolyn Councill, 420 Riverside Dr., Pasadena, MD 21122, caramarb@aol.com 410-437-5474

Barbara Nuss, an award-winning painter, will teach a paint out in the west of Baltimore on Sept 17, 2011 at The Holly and the Ivy, in Ashton, MD.

Directions: From Baltimore, take Rt 95 south to Exit 38B (Rt 32) toward Columbia to Exit 20 (Rt108). Turn left (west) and follow Rt 108 for 5.4 miles to Mink Hollow Rd. Turn right and drive 0.9 miles to 7426 Mink Hollow Rd. Balloons will mark the site.

Coordinator: Donna Moeller, 17011 Moss Side Lane, Olney, MD 20832, dmoe43219@aol.com 301-774-0208

Bernice Kish Gallery at Slayton House

10400 Cross Fox Lane, Columbia, Md. 21044

Deadline for entries: Tuesday, September 19th

Drop off Date: Tuesday, September 27th 9:30 to 11:00 a.m.

Reception Date: Sunday, October 9th 3:00 to 5:00 p.m.

Take Down Date: Friday, December 16th 9:30 to 11:00 a.m.

The Bernice Kish Gallery at Slayton House is taking a 5% commission on work sold.

Send entry fee (\$5.00 made out to BWS) to: Bonita Glaser, 9504 Dragonclaw, Columbia, Md. 21046, Phone; 301-498-3946

Name

Address

City

State

Zip Code

Phone

Email

Open to signature members only. You may enter one or two paintings.

Title

Price

Title

Price

Baltimore Watercolor Society Exhibition Agreement:

I acknowledge that, in the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. BWS will not be responsible for any painting not picked up at the designated time.

Signature

Exhibit Opportunity

The deadline for the 42nd Annual River Road Show is approaching. This show is a national juried exhibition sponsored by the Louisiana Art and Artists' Guild with cash prizes of \$3000. Entries are being received until September 16, 2011. Entry fee is \$40 for three entries and \$5 for each additional submission up to 10. All United States artists 18 years and older are invited to submit any original two-dimensional art except photography or digitally-created/enhanced works. The exhibition will be juried and judged by Pam Ingalls, renowned artist and instructor. The actual exhibition will be held December 5 – January 27 at the Louisiana State Archives building in Baton Rouge, LA. The Prospectus and pictures of the 2010 show are available at www.laag-site.org/River_Road_Show.html. Direct questions to Gary Drinkwater at 225-485-8884 or laagbr@laag-site.org.



Baltimore Watercolor Society
April Rimpo
14032 Howard Road
Dayton, MD 21036-1020

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Newsletter items (including ad text and fees) must be received in writing or e-mail by the 10th of the month preceding publication date.

Please send to:

Lisa Gillispie, BWS Newsletter
 2230 Wittington Blvd., Alexandria, VA 22308
 Phone: 703-799-1847
 E-mail: lisagillispie@earthlink.net
 Visit the BWS website at
www.baltimorewatercolorsociety.org

All true artists, whether they know it or not, create from a place of no-mind, from inner stillness.

James McNeill Whistler

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 45-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:
 Lisa Gillispie (left).