

Highlights



Baltimore Watercolor
Society

A Mid-Atlantic Organization of Watermedia Artists
Highlights is available on the 1st of each month at the BWS website

October 2009

PRESIDENT'S *Palette*



Hello fellow artists!

OK, where did the summer go? It's already October and the days are getting shorter, the air is getting cooler, and the leaves are changing color. Growing up, I always loved the Fall. It was my favorite season for many reasons. I loved the beautiful colors and the crisp air. But more than that, it was a time of new beginnings. The new school year with new teachers, new school clothes, new books, new school supplies, sometimes even a new school all came with a great sense of anticipation and excitement.

So here we are as BWS begins a new year. We had our first board meeting this week and everyone is coming up with great ideas. One idea (that we have already implemented, in fact) is the creation of a new board position for shorter, less expensive events such as mini-courses, one-day bus trips to museums or other places of interest, lectures, demonstrations, etc. These programs will be in addition to the exhibits and workshops we normally run and will provide even more opportunities for members to participate. The new Programs Chair is Diane Gibson (formerly Protocol Advisor) and she is already working on an upcoming event. So keep reading this newsletter for more information.

We also have a new newsletter editor, Lisa Gillispie. Lisa has a BFA from Rochester Institute of Technology (RIT) in Graphic Design. She was a book designer for several years and then became interested in the production aspects and moved into the field of electronic publishing. She works full time for a software company as a technical sales specialist in XML content management and publishing. Lisa had a long painting hiatus while raising her daughter, who is now in college. Eight years ago, she took a creativity workshop at her church, and felt the call to painting return. She enjoys watermedia, both watercolor and acrylic painting, and collage. She is a juried member of Potomac Valley Watercolorists, where she is the publicity chair, member of the Virginia Watercolor Society and an associate member of BWS. Welcome, Lisa. Please send all newsletter items to Lisa. Her e-mail address and US mail address are listed on the last page.

Before I close, I must extend a heartfelt thank you to Jeremy Rimpo, who has faithfully produced *Highlights* for the past two years. I know I can speak for the entire board in wishing him much success in his new endeavors.

So until next time, enjoy the fall weather along with its beautiful color and new beginnings!

Chris Dodd

chrisdodbws@comcast.net

Upcoming Events

Holy Cross Hospital Exhibit

Silver Spring, Maryland

November 30, 2009 to January 30, 2010

Receiving: Sunday, November 29, 2009
from 11 am to 1 pm

Opening: Monday, November 30, 2009

Reception: Saturday, December 5, 2009
12 to 2 pm

Closing and Pick up: Saturday, January
30, 2010

See tear-off.

Baltimore Hebrew Congregation Exhibit

Baltimore, Maryland

December 2, 2009 to February 2, 2010

Receiving: Wednesday, December 2,
2009, 9 to 11 am

Reception: Sunday, December 6, 2009,
2 to 4 pm

Closing and Pick up: Tuesday, February
2, 2010, 9 to 10:30 am

See tear-off.

Members' News

Lois Wolford and **Sharon Green** have had paintings accepted for the 109th Anniversary International Exhibition of Works on Paper sponsored by the Philadelphia Water Color Society. The exhibition will be held at the Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania from October 3 to December 18, 2009. The awards reception is October 18, 2-4 pm. Lois has also been granted Signature membership into the National Watercolor Society. Her painting "Waiting for the Check" below, received the Potomac Valley Watercolorists Award and the M. Graham Watercolor Award at this year's 89th Annual Exhibition of the National Watercolor Society in Brea, California. She also has a painting, "Radio City Music Hall" in the North East Watercolor Society's 33rd Annual International Exhibition of Watercolors.



Stephanie Nadolski will be teaching a two day workshop October 5 & 6, 2009 on water soluble pigments for monotypes at the Kent Island Federation of Art, Stevensville, Maryland. She will also teach a mixed media collage workshop October 20 for the Chestertown Arts League. For information, contact Chestertown Arts League at 410-778-5789, KIFA 410-643-7424, KIFA@verizon.net; Stephanie Nadolski at 410-867-2642.

Germaine Hughes will be presenting a two room exhibit of 20 paintings at the Gallery at Liriodendron Mansion, 502 West Gordon Street, Bel Air, Maryland. The exhibit will be open Sundays from 1:00 pm to 4:00 pm from October 8 to December 6, 2009.

Colleen Sabo received the President's Award for her painting "Market" at the Salmagundi Club's Non-Member Painting and Sculpture Exhibit in New York City in July.

Her painting, "Livia," has also been accepted for exhibit in the 113th Annual Exhibit of the Catharine Lorillard Wolfe Art Club in October in New York City.

Kay Sandler's "Solomon's Poppies #3" was juried into the National Watercolor Society's 89th Annual Exhibition to be held in October. 100 entries were accepted from more than 1000 submissions. Kay additionally has had watercolors and acrylics juried into the following national shows, all to be held this fall: Philadelphia Watercolor Society's 109th Anniversary International Exhibition; Kentucky Watercolor Society's 32nd National Juried Exhibition called "Aqueous USA 2009"; and Watercolor West's XLI Annual Exhibition in Riverside, CA. Kay's "Poppy Love #4" was chosen by juror Jeanne Dobie to be included in the travelling show of the 2009 Adirondack National Exhibition of American Watercolors in New York. Kay's "Kenilworth Aquatic Gardens" was juried into the 3rd Annual Paint the Parks Competition. Kay also achieved Purple Sage Brush Signature status in the Texas Watercolor Society.

Barbara Kirchner presented a one-artist exhibit of 26 paintings at the Cultural Arts Board in Bel Air, MD during the months of July and August. Her work is also presently in the Rehoboth Art League Members Show, and in Arts By the Bay Gallery in Havre de Grace, Maryland.

Claudia Brooks was one of 25 artists selected in the Paint Annapolis plein air competition.

Botanical Art News

If you are interested in Botanical Watercolor Art, The Chesapeake Circle of Botanical Artists has been created at the suggestion of the American Society of Botanical Artists. The aim is to gather isolated artists in the region and meet 4 times a year to promote the art of our members by arranging shows, workshops and sharing information on the subject. For more information on joining our group, please contact: Dori Novak at 410 - 740 2970 or email at DENovak@comcast.net or Christine Picard at 410 - 823 0203 or email at Balfrog@verizon.net.

Welcome New Associates

Lois Sanders of Denville, NJ

Call for Entries

Northwest Watercolor Society 2010 National Open Exhibition. Location: Washington State Convention and Trade Center, 800 Convention Place, Seattle, WA 98101-2350. Exhibition dates: April 17 - July 17, 2010. Entry Deadline: February 2, 2010. Entry fee (one per person): Member \$30.00, Non-member \$40.00, New/renewing member \$40.00 dues + \$30.00 entry fee (NWS membership is open to U.S. and Canadian artists,

Holy Cross Hospital Exhibit

1500 Forest Glen Road, Silver Spring, Md. 20910

Receiving: Sunday, November 29, 2009 from 11 am to 1 pm

Opening: Monday, November 30

Reception: Saturday, December 5, 12 to 2 pm

Closing and Pick up: Saturday, January 30, 2010

Commission: 10% to the Holy Cross Hospital Foundation

Exhibit open to Artist members and Life members only. BWS reserves the right to reject any painting deemed unacceptable.

This is a small show and we are sharing the space with the North Bethesda Camera Club. We only have room for about 20 pieces. Entries should be no larger than 16" by 20". This will not be a juried exhibition.

Send form and check for \$5 (made out to BWS) to Karen Norman, 7 Thomas Drive, Silver Spring, MD 20904, 301-622-3770

Deadline: November 13

Name

Address

City/State/Zip

Phone

Email

Title

Price

Baltimore Watercolor Society Exhibition Agreement:

I acknowledge that, in the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. BWS will not be responsible for any painting not picked up at the designated time.

Signature

Date

however, entry into the Exhibition is open worldwide). Watercolor/watermedia on paper/paperboard. Awards: Over \$10,000 in cash and merchandise. Sales commission to NWS: 30%. Juror: Joe Garcia. For prospectus, go to www.NWS.org. or send SASE to Northwest Watercolor Society, Attention: Open Exhibition Chair, P.O. Box 50387, Bellevue, WA 98015-0387 Exhibition Chair: Lola Deaton (206) 992-5446, email: thewingdecider@hotmail.com.

Baltimore Hebrew Congregation Exhibit

7401 Park Heights Avenue, Baltimore Md. 21208

Receiving: Wednesday, December 2, 2009, 9 to 11 am

Reception: Sunday, December 6, 2009, 2 to 4 pm

Closing and Pick up: Tuesday, February 2, 2010, 9 to 10:30 am

Commission: 30% to Baltimore Hebrew Congregation

Exhibit open to Artist members and Life members only. BWS reserves the right to reject any painting deemed unacceptable.

Send form and check for \$5 (made out to BWS) to Shirley Apple Jenkins, 11920 Meylston Drive, Lutherville, MD 21093-1615, 410-561-1615

Deadline: November 11

Name

Address

City/State/Zip

Phone

Email

Title

Price

Title

Price

Baltimore Watercolor Society Exhibition Agreement:

I acknowledge that, in the event of damage, loss or theft, neither the Baltimore Watercolor Society, Inc., nor its officers, volunteers, nor any receiving agent or gallery will be held responsible. Insurance, if desired for shipping, exhibition, or any other reason, is the responsibility of the individual artist. BWS will not be responsible for any painting not picked up at the designated time.

Signature

Date



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020

Non-Profit Org.
 U.S. Postage
 PAID
 Permit No. 2059
 Baltimore, MD

Address Service Requested

Dated Material

**Baltimore Watercolor Society
 Board of Governors and Committee Chairs**

Chris Dodd	President	410-489-5290
Jeannette Birger	Vice President	410-549-2466
Stephanie Lyon	Secretary	410-381-5455
Sherry Morell	Treasurer	410-583-1090
Sharon Green	Mid-Atlantic Chair	410-363-1922
Diane Gibson	Program Chair	410-357-0464
Bob Coe	Webmaster	410-529-5116
Lisa Gillispie	Newsletter Editor	703-799-1847
Joyce Durkin	Archivist	717-285-3385
Joan Martin Koth	Hospitality	410-666-0550
Brenda Kidera	Membership/Jurying	410-489-0431
Carolyn Murphy	Newsletter Committee	410-771-4351
April Rimpo	Membership/Database	410-531-7602
Kathleen Stumpfel	Mid-Atlantic Awards	410-665-3765
Marion Stern	Newsletter Committee	410-832-0320
Colleen Sabo	Workshops	301-855-6128
Yolanda Koh	Workshops	443-956-1656
Al Bishop	Exhibits	410-730-4174
Vacant	Publicity	

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 10th of the month preceding publication date.

Please send to:

Lisa Gillispie, BWS Newsletter
 2230 Wittington Blvd., Alexandria, VA 22308
 Phone: 703-799-1847
 E-mail: lisagillispie@earthlink.net
 Visit the BWS website at
www.baltimorewatercolorssociety.org

“The artist is a receptacle for emotions that come from all over the place; from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider’s web.”

Pablo Picasso

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below.

- Full Page (7w x 10h) \$60
- Half Page (7w x 5 1/2h) \$30
- Quarter Page (3 1/2w x 4 3/4h) \$15
- Business Card (3 1/2w x 2 1/4h) \$10

BWS members may submit a 45-word announcement gratis to be listed under the heading “Members’ News.”

Send information and a check payable to BWS to the editor: Lisa Gillispie (left).