

Highlights



Baltimore Watercolor
Society

A Mid-Atlantic Organization of Watermedia Artists
Highlights is available on the 1st of each month at the BWS website

November 2009

PRESIDENT'S *Palette*



Hello fellow artists!

November marks the beginning of the holiday season with Thanksgiving just around the corner. There are many things in my life for which I am truly thankful – family (especially grandchildren), friends, health, time to paint (although I need more of that) – but I want to take this opportunity to express my sincere thanks for all effort put forth by the current members of our board. Our board meetings are always filled with wonderful exchanges of ideas, on-the-spot offers to take on a new task, and a general sense of camaraderie and cooperation. If you have ever thought

about becoming more involved in BWS, please consider volunteering for a board position. And if that sounds like too much, there are always smaller, even “done-in-a-day” jobs that are very valuable.

Right now, we are looking for someone to take over the role of Hospitality Chair starting in January 2010. Joan Koth has done an excellent job for the past two years but finds that she must resign at the end of December. The Hospitality Chair coordinates the refreshments for all our workshops and our exhibit receptions (with the exception of the Mid-Atlantic Exhibition at Strathmore Mansion). She also makes arrangements for the board holiday dinner in December and the annual members’ dinner in June. Joan has kept meticulous records of all these events so you won’t be starting from scratch! If you think you could help with this effort (even if you feel you couldn’t do it all) please e-mail Joan at kothjd@comcast.net.

One of our goals for the coming year is to obtain more and better publicity for our organization in general and also for our specific events. In that regard, I am pleased to announce that George Wills and Claudia Brookes have joined the board as Co-Chairs of Publicity. George brings to the board a wealth of experience in the field of public relations having been founder and Chairman of Wills & Associates, Inc., a PR firm specializing in public affairs, corporate communications, government relations, and management counseling. He has been a Signature Artist member of BWS since 1998. Claudia, a Signature Artist member since 2002, also has extensive experience obtaining publicity for her successful fine arts business and watercolor classes. I would like to welcome George and Claudia to the board and I am sure they will make a great team.

Until next time, I hope you have a lot to be thankful for and that you have the opportunity to celebrate Thanksgiving with those that mean the most to you.

Chris Dodd

chrisdodbws@comcast.net

Upcoming Events

Holy Cross Hospital Exhibit

Silver Spring, Maryland

November 30, 2009 to January 30, 2010

Receiving: Sunday, November 29, 2009
from 11 am to 1 pm

Opening: Monday, November 30, 2009

Reception: Saturday, December 5, 2009
12 to 2 pm

Closing and Pick up: Saturday, January
30, 2010

See tear-off in October issue.

Baltimore Hebrew Congregation Exhibit

Baltimore, Maryland

December 2, 2009 to February 2, 2010

Receiving: Wednesday, December 2,
2009, 9 to 11 am

Reception: Sunday, December 6, 2009,
2 to 4 pm

Closing and Pick up: Tuesday, February
2, 2010, 9 to 10:30 am

See tear-off in October issue.

Barnes Museum Bus Trip

Date: January 23, 2010

Open to: All BWS members and friends

Reservations: by check to BWS, \$40

Reservation Deadline:

December 23, 2009

See tear-off on page 3.

Members' News

Ardythe Jolliff was invited by the Birger-Sandzen Memorial Gallery to be a guest artist at the gallery in Lindsborg, Kansas. Twenty-six of her paintings were on display until 25 October 2009. The Birger-Sandzen Memorial Gallery showcases the works of this famous Swedish American as well as selected guest artists. She is also participating in a group show at the Quiet Waters Park Galleries which will run from October 1 through November 15.

Rachel Collins will be having a solo show "Hidden Landscapes" of paintings with horticultural subjects at Brookside Gardens Visitor Center, November 1 through December 11. In addition to the every day hours of 9 to 5, the show will be on view when the Garden has its light show "Garden of Lights" starting November 27.

Lynn Millar's painting "Solar Storm" was juried into the Philadelphia Water Color Society 109th Anniversary International Exhibition of Works on Paper. The painting is mixed transparent watercolor and casein on paper. Artist's reception was on October 18, 2009 2-4 p.m. at The Philip and Muriel Berman Museum of Art at Ursinus College. The show closes December 18, 2009. This is Lynn's second accepted painting into a PWCS juried show and this entitles her to signature member status.

April Rimpow's watercolor, "Back to the Barn II", was accepted into the Maryland Federation of Art's 9th Annual American Landscapes National Exhibition, which was on display from September 17 - October 18. She also had her piece, "Marbled Orb Weaver", accepted into HoCo 2009 at the Howard County Arts Council.

Jo Houtz will be having a one artist show at the Queen Anne's Art Council in Centerville, Maryland. Dates for the showing are November 6th through November 28th. There will be an opening reception beginning 5:30 p.m. through 8:00 p.m. on Friday, November 6, 2009.

Kristin Herzog received an Award of Excellence at the Virginia Watercolor Society's 30th Annual Exhibition for her painting "The Gentle Power Cat". Her painting "Birds Calling on the Wires" was juried into the 109th Anniversary International Exhibition of Works on Paper sponsored by the Philadelphia Watercolor Society.

Geraldine Czajkowski will be a featured juried artist at Glenview Mansion Art Gallery, Rockville Civic Center Park, the month of November with her mixed media exhibit entitled "Emersions". The exhibit runs from November 1 through December 2. Reception is scheduled for Sunday, November 1, 2009 from 1:30 PM - 3:30 PM. For information, phone 240-314-8660 or go to www.rockvillemd.gov for details.



Sue Moses was honored to have her work, shown above, hung as decoration at Forest Glen National Park Seminary during their grand opening for potential buyers at the Forest Glen National Park Seminary Grand Opening in Silver Spring, Maryland in September.

Call for Entries

Oxford Maryland Fine Arts Fair is a quality, juried event, held each Memorial Day weekend at the Oxford Community Center. It is a major fundraiser for the Center and a wonderful sales opportunity for the 40-45 artists (who must be present throughout the weekend) participating. It is a well-advertised and well-supported event in Talbot County. It is held in an air-conditioned building; participants need only to show up with artwork ready to hang, as the black-covered graphic display system is set up and waiting; a central cashier accepting VISA/ MasterCard is fully staffed by the Center; inexpensive B&B accommodations in local, private homes are available for artists living at least 60 miles from Oxford; and the food and volunteers are stellar! Entry Deadline: November 20, 2009, Entry Details: \$15 and 3 slides or CD images of current work, Notification of Acceptance: early January, 2010, Exhibit Dates: May 28 (Preview Party), May 29 and May 30, 2010, Contact: Cindy Reed (cindy@oxfordmd.com, 410-226-5795) for further information or www.oxfordcc.org for required application and entry form.

Jerry's Artarama invites professional and amateur artists to share their passion for art. Artists are being challenged to create a video of up to a maximum of 8 minutes in length. 1st Prize: \$1,000 Jerry's Artarama Gift Card, \$1,000 DVD Contract, \$1,000 Trip to Burning Oaks Studios, Public Relations Campaign. Other great prizes. Entry Deadline: 12/31/09. For more information go to jerrysartarama.com.

33rd Annual Art on Paper: March 19-April 18, 2010.
 Eligible: 2D/3D work created on or of paper. Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Washington, D.C. Cash awards \$1000. One or two entries \$25, additional four entries \$5.00 each. Slides or digital CD due postmarked January 11. USA residence. Exhibition at Maryland Federation of Art's, Circle Gallery, Annapolis MD. For prospectus: Send SASE: AOP, Dept.-BWS, 18 State Circle, Annapolis MD, 21401. Download www.mdfedart.org. Email PDF: info@mdfedart.org, subject: AOP-BWS.

Tubac Center of the Arts, P.O. Box 1911, Tubac, AZ 85646 presents: Arizona Edges, a national, juried exhibition open to all media. Artists are urged to enter work which is innovative in concept and approach, whether representational or abstract. Juror: Julie Sasse, Curator of Modern and Contemporary Art, Tucson Museum of Art. Exhibition dates: January 8, 2010 to February 14, 2010. Media: Open to all media, representational or abstract, 2-D, 3-D, a or Installation. Entry postmark deadline: November 3, 2009. For more information or to request a prospectus call 520.398.2371, visit www.tubacarts.org, or email Susannah@tubacarts.org.

BWS Offers New Short Programs

We are pleased to announce that we are now offering short programs for our membership. The purpose is to offer a variety of demonstrations, bus trips, mini-workshops and other activities which will interest you. The first program will be a bus trip to the famed, private Barnes Museum, near Philadelphia on January 23, 2010.

The Barnes Museum houses one of the finest collections of French Impressionist and early modern paintings in the world and includes masterpieces by Renoir, Cezanne, Matisse as well as Picasso, Soutine, Rousseau, Modigliani, Degas, van Gogh, Seurat, Manet and Monet. Although renowned for its 19th and 20th century European paintings, the collection also includes important examples of American paintings, including works by Demuth, Glackens, and Prendergast. Please use the tear off to the right and send in your check of \$40 to BWS, by December 23, because the museum requires private reservations one month ahead. The bus will leave at 9:00 a.m. from Security Blvd. & Rt. 70 and 9:30 from Deerco Rd. parking lot in Timonium on January 23 and return about 4 p.m.

We hope to keep the price of these activities down, just enough to cover costs. We would like to know what kind of activities you would find interesting and attractive. Please contact me with ideas and suggestions.

Program Chair, Diane Gibson
 (dianeegibson@comcast.net 410-357-0464)

Welcome New Associates

Linda Brauer of Columbia, Maryland
 Bette Cole of Glen Arm, Maryland

Barnes Museum Bus Trip

Date: January 23, 2010

Open to: All BWS members and friends

Reservations: by check to BWS, \$40

Reservation Deadline: December 23, 2009

Send check (made out to BWS) to:

Jeannette Birger
 6935 Ridge Rd
 Marriottsville, MD 21104
 410-549-2466

Please check one of the following:

- Pick up at Security Blvd 9 a.m.
- Pick up at Deerco Rd 9:30 a.m.

 Name

 Address

 City/State/Zip

 Phone

 Email

“The best reason to paint is that there is no reason to paint....I'd like to pretend that I've never seen anything, never read anything, never heard anything...and then make something....Every time I make something I think about the people who are going to see it and every time I see something, I think about the person who made it....Nothing is important...so everything is important.”

Keith Haring



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020

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Newsletter items (including ad text and fees) must be received in writing or e-mail by the 10th of the month preceding publication date.

Please send to:

Lisa Gillispie, BWS Newsletter
 2230 Wittington Blvd., Alexandria, VA 22308
 Phone: 703-799-1847
 E-mail: lisagillispie@earthlink.net
 Visit the BWS website at
www.baltimorewatercolorssociety.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below.

- Full Page (7w x 10h) \$60
- Half Page (7w x 5 1/2h) \$30
- Quarter Page (3 1/2w x 4 3/4h) \$15
- Business Card (3 1/2w x 2 1/4h) \$10

BWS members may submit a 45-word announcement gratis to be listed under the heading "Members' News."

Send information and a check payable to BWS to the editor:
 Lisa Gillispie (left).