

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

December 2016



Happy holidays!

We have two new members on the board that I would like to introduce to the BWS membership. They are the new co-chairs of the Exhibits committee and they are now in charge of setting up and administering venues where BWS members can show our wonderful watercolor creations.

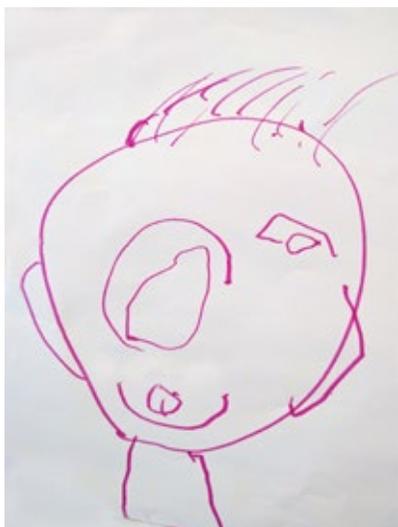
David Drown is retired after working 32 years in business administration in the Howard County, Maryland Public School System. David and his wife, Debbie, have three cats and a great interest in traveling. They will be in Australia and New Zealand for 5 weeks in January and February of the coming year. He is a self taught artist who has been working in watercolor for the past 20 years.

President's Palette

Janet Belich who is returning to the board wanted to be a painter from a very early age. There was never any doubt. There was always a pencil in her hand. She humbly doesn't call herself an artist, instead she thinks of herself as more of one who renders. She graduated from Westminster College in New Wilmington, PA with a degree in Art Education. The few art professors there more than made up

for their numbers with their high level of expertise. Robert Hild worked in watercolor so many of the students left WC using that medium. It proved convenient when over the years her family moved several times due to her husband's work. Her two boys, Nick, 36 and Christer, 31 are out of the house now and rooms that once stored He-man figures and Legos are trashed with shipping boxes, mat board, palettes and brushes, (YAY!!) but there will always be "kids" in the house. Currently she has four resident assistants: two dogs and two cats. There's always fur in the palette. She said "It's great to be back on the BWS board again. I missed my friends and the activity of the group. The drive from Germantown, not so much".

I want to welcome both of them to the board.



Now, a personal note--- I have a four year old grandson who has not been very interested in drawing. This is in contrast to me, who loved to draw as a child, loved art in school and ended up with a degree in art. My daughter who double majored in art and computer science worked for Dreamworks Animation. So it drives me nuts that my grandson just does a quick scribble and is done. Generally, by the time children are about 3 ½ or 4, the imagery of their art has become more complex, reflecting growing perceptions of the world. A body is attached to a head with features and arms and legs are in the drawing somewhere. Possibly, hands, fingers, zippers and buttons are attempted.

Upcoming Events

Online Registration for 2017 Workshops
January 14, 2017 10am (tentative)

Bus trip to AWS show in NY
April 14, 2017

E.B. Lewis Workshop
April 26-28, 2017

BWS Annual Member Dinner
May 3, 2017

Frank Eber Workshop
June 13-16, 2017

Michael Reardon Workshop
November 14-17, 2017

So with my grandson I had to resort to what had the best chance of working - bribery with candy. It worked! He drew a picture of me winking. He said, "That is why one eye and eyebrow is much bigger than the other." There is a nose, a smile, ears, hair and a neck. I am happy! I'll try this ploy again in a little while and see if he will produce a body.

Kathleen



Iain Stewart Workshop

The Iain Stewart workshop in October was fun and enlightening. Iain had some good tips on composition, drawing, washes and many other topics as he did demonstrations every day. Then the students dove into their own versions of the painting he had done. Everyone learned and enjoyed the company of a happy group of fellow painters.

Kathleen Stumpf, BWS President



2017 Workshops

Great news for the upcoming year with 1-day programs and 3 and 4 day workshops with great talent! Registration for multi-day workshops will follow the same procedure as last year, with registration for all 2017 workshops opening at the same time online, with members being permitted to register for one workshop. At a later date, if workshops are not full, they will open to non-members and to BWS members to select additional workshops. **Saturday, January 14, at 10am is the tentative date and time for registration via bws.wildapricot.org.**

E.B. Lewis, a very successful watercolorist and illustrator who has illustrated over seventy books for children, will give a 3-day workshop **April 26-28**. E.B. teaches at the University of Arts in Philadel-

phia, continues to paint and illustrate and is a member of The Society of Illustrators in New York City.

June 13-16 will bring us the talented **Frank Eber**, international award winning watercolor artist, professional illustrator and primarily a plein air painter. Frank is a member of AWS, NWS, TWSA and WW. He is a juried member of the prestigious California Art Club.

Michael Reardon, an award-winning watercolorist and architectural illustrator is scheduled for November 14-17 2017. He holds signature memberships from NWS, AWS, WW and CWA.

Our one day programs start with **Annie Strack, March 25**, "Water and Reflections Made Easy!" Annie is an award winning international artist, published in numerous magazines and holds 8 signature memberships.

More one day programs will be announced!

Member News

J. M. Littleton's Littleton School of Art offers class packages for the holidays. Give the gift of art, original or giclees. Winner of awards at international shows, AWS & NWS exhibitor. Specializing in realistic watercolor. www.littletonart.com, 410-828-1198.

Welcome New Signature Artists

Additional new signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Judy Jones-Wisniewski of Wheaton, MD 20906

Marta Legeckis of Bethesda, MD 20817

Michiyo Mizuuchi of Rockville, Maryland

Kenneth R Ritter of Washington, DC

Welcome New Associates

Michelle Cruickshank of Haymarket, VA 20169

Harry Moate of Frederick, MD 21702

Opportunities

Capitol Hill Art League

6th Annual Metro DC Open Juried Call, "Vessels" Washington, DC

Deadline: December 18, 2016

www.caphillartleague.org

Southern Watercolor Society

Annual Juried Exhibition

Panama City Center for the Arts, Panama City, FL

Deadline: February 13, 2017

www.southernwatercolorssociety.org/

BWS Members in Space?

Not quite! But BWS Signature Artists Joan Lok and Joanna Barnum recently participated in a special event for artists hosted by NASA.

The social media team at the NASA Goddard Space Flight Center in Greenbelt, Maryland announced a call for artists for the opportunity to visit and be inspired by the new James Webb Space Telescope. A group of 24 artists working in different media and styles was selected, and granted access on November 2, 2016 to see the assembled JWST in person, create work from direct observation, and gather inspiration and information to create additional studio works about the experience.

The visually striking James Webb Space Telescope is the successor to the Hubble Space Telescope. It has the ability to see farther into space and deeper into the past of the universe than ever before, and is scheduled to be launched in 2018.

Joanna Barnum had the chance to talk to the Plein Air Today blog about her experience painting the JWST from life in watercolor:

“In many ways, my experience as a plein air painter prepared me for this event, and in many ways, this was of course different from the typical plein air painting experience. I am used to completing work from observation quickly under a variety of unusual conditions and distractions. I had about two hours to do this painting, which is on par with how long I usually spend on a plein air piece, so I felt confident I’d be able to accomplish something finished. However, the James Webb Space Telescope is probably the most complex and challenging subject I’ve ever tried to paint from observation. The mirror is made up of many hexagonal segments, forming a slightly convex shape. It’s also extremely reflective, and bright gold. Both the structure and surfaces were a challenge to get right. The limited window of opportunity and the gravity of the subject matter also put a lot of pressure on me. Although I’m used to working quickly and always want to paint well, I can be relaxed because in the back of my mind I know there will always be other opportunities to get it right if the piece doesn’t turn out. In this case, I had this one window to paint a subject of tremendous historical significance, and was one of the few artists given this access to do so while the completed telescope is at NASA Goddard. So, I was sweating a little!”

NASA Goddard hopes to host an exhibit of the works resulting from this project in the Spring.



*Above: Joan Lok with one of her sumi-e drawings.
Below: Joanna Barnum's watercolor of the JWST.*

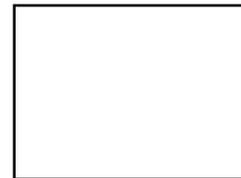


Below: Photo of artists at work in the observatory, with the JWST visible in the clean room beyond. Photo by Maggie Masetti.





Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

Baltimore Watercolor Society, a 501c3 Nonprofit Organization
Board of Governors and Committee Chairs

Kathleen Stumpf	President	410-322-0817
Lois Wolford	Vice President	410-337-8730
Deborah Cohan	Secretary	301-977-6212
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Marion Stern	Newsletter Committee	410-823-0320
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Janet Belich	Exhibits	301-367-1527
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Newsletter items (including ad text and fees) must be received in writing or e-mail by the 15th of the month preceding publication date.

Please send to: joanna@joannabarnum.com
 Joanna Barnum, BWS Newsletter Editor
 21 Haven Avenue, Abingdon, MD 21009

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

ADVERTISING RATES

Display ads are published for the benefit of the BWS member who is placing the ad at the rates below. Ads must be submitted ready to publish.

Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25

BWS members may submit a 60-word announcement gratis to be listed under the heading "Members' News." Images will be included as space allows. Submissions may be edited for length or clarity.

Send information and a check payable to Baltimore Watercolor Society to the editor: Joanna Barnum (left).

"Failure and its accompanying misery is for the artist his most vital source of creative energy."

-Montgomery Clift