

## ENTRY APPLICATION FORM

NAME (OPTIONALLY INCLUDE SIGNATURE STATUS OF OTHER ORGS)

BWS MEMBER? YES OR NO

ADDRESS

CITY, STATE, ZIP

PHONE

EMAIL

TITLE A

PRICE A

SIZE OF UNFRAMED PAINTING **A** H \_\_\_\_\_ W \_\_\_\_\_

MEDIUM: (CIRCLE ONE) WATERCOLOR, ACRYLIC, GOUACHE,  
CASEIN, INK, MIXED WATERMEDIA

TITLE B

PRICE B

SIZE OF UNFRAMED PAINTING **B** H \_\_\_\_\_ W \_\_\_\_\_

MEDIUM: (CIRCLE ONE) WATERCOLOR, ACRYLIC, GOUACHE,  
CASEIN, INK, MIXED WATERMEDIA

\_\_\_\_\_ I WILL ACCEPT A \$1500 PURCHASE AWARD IN LIEU OF THE  
PRICE OF MY PAINTING.

\_\_\_\_\_ I UNDERSTAND THAT I MUST SATISFY THE TERMS IN THE  
MID-ATLANTIC PROSPECTUS.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

*I'd like to help! Please call me.*

### CHECKLIST:

1. REGISTRATION: Entry application form included in your mailed submission or online Registration Receipt received via email
2. PAYMENT: Check included with your mailed entry application or Payment receipt received via email for online payment
3. IMAGES: CD included with your mailed entry application or Digital images emailed to BWSMidAtl@gmail.com
4. SASE for notification, if mailing your form

BALTIMORE WATERCOLOR SOCIETY, INC.

Sharon Green  
9 Valleys Crest Court  
Owings Mills, MD 21117



P R O S P E C T U S

# Baltimore Watercolor Society

## 2018 Mid-Atlantic Regional Watercolor Exhibition

June 9 - July 14, 2018

BlackRock Center for the Arts  
12901 Town Commons Drive  
Germantown, MD 20874  
[www.BlackRockCenter.org](http://www.BlackRockCenter.org)

Gallery Hours:

Monday-Friday: 10am-5pm

Saturday: Call to confirm or check  
website.

Phone: 301-528-2260



A Mid-Atlantic Organization of  
Watermedia Artists

Established 1885

[www.baltimorewatercolorsociety.org](http://www.baltimorewatercolorsociety.org)

## AWARDS

Gold Medal \$1200

Silver Medal \$900

Bronze Medal \$600

All other sponsored awards will have a cash component. Awards total approximately \$7,000. A limited edition catalog will be sent to all entrants.

## JUROR OF SELECTION AND AWARDS

Master Artist, Kathleen Conover, AWS-DF, NWS, ISEA-NF, TWSA-MA will select paintings for the 2018 exhibition. Her work has been selected for over 100 exhibitions, and she has been invited to judge and demonstrate world-wide. See [www.kathleenconover.com](http://www.kathleenconover.com) for more information.

## CALENDAR

**Entries must be received by:** March 31, 2018

**Notification to artists:** May 5, 2018

**Shipped paintings arrive at shipper (Navis):**  
May 29, 2018

**Hand delivery to BlackRock:**

Monday, June 4, 2018, 10am-2pm

**Workshop:** June 5-8, 2018

**Exhibition Dates:** June 9-July 14, 2018

BlackRock Center for the Arts

12901 Town Commons Drive

Germantown, MD 20874

[www.BlackRockCenter.org](http://www.BlackRockCenter.org)

Hours: Monday-Friday: 10am-5pm; Saturday: Call to confirm or check website. Phone: 301-528-2260

**Reception and Awards Presentation:**

June 24, 2018, 2pm-4pm

**Pick Up:** July 16, 2018, 9am-12pm

**Entry Fee for one or two images:**

BWS members \$30, non-members \$35

Optional catalog donation \$5

## ELIGIBILITY

All BWS Signature and Life members may enter regardless of place of residence. Other artists must be 18 years of age or older and must reside in one of the following: Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia or West Virginia.

All entries must be original paintings, entirely the work of the entrant, and free from any copyright infringement. No class or workshop paintings. No copies or likenesses of other artists' work. Compositions

based on photographs must use photos taken by the artist or be the sole property of the artist.

Entries must have been completed within the last three years and NOT previously exhibited in prior BWS Mid-Atlantic exhibitions.

Works must be watermedia paintings on natural or synthetic paper or paperboard. No canvas. No water-soluble oils, pastels, photographic, digital or computer processes are permitted. Collage elements are permitted, but must be original work executed on watermedia paper.

## SIZE

No side of the painting visible within the mat can be less than 10 inches. Frames must not exceed 48" in either height or width.

## PRESENTATION

Mats must be plain white, cream or light gray with an optional colored liner. Plexiglas must be used for all shipped paintings and all larger than half-sheet paintings (approx. 330 square inches). Backing must be archival. Framing must be professional in appearance with clean mats, frames without visible damage, and clean glazing without noticeable scratches. Frames must be suitably wired and ready to hang. Poorly matted or framed works are subject to disqualification.

## RIGHTS, RESPONSIBILITIES AND LIABILITY

BWS reserves the right to review all delivered entries for conformance to specifications outlined in the prospectus and the right to refuse any work that does not match the submitted digital entry.

All paintings must be for sale, be priced at your current market value, and committed to the exhibition for the duration. No price changes will be allowed. Paintings that sell during the exhibition may be removed only after the end of the exhibition. A 35% commission will be taken.

Every reasonable care will be exercised in handling the art work submitted. Insurance is the responsibility of the artist. Artists may be charged if paintings require repair by a framer.

In submitting work for consideration, all entrants give permission to BWS and BlackRock to use images of selected works for publicity, education and reproduction in the catalog.

## ENTRY PROCEDURE

**1. REGISTER.** BWS prefers that you use our online entry process, but you may mail your entry form. Online registration is available through [www.baltimorewatercolorsociety.org](http://www.baltimorewatercolorsociety.org)

**2. PAY.** Options are as follows:

- Online payment in conjunction with online registration
- Check made payable to BWS and mailed to Sharon Green (address below)

**3. SUBMIT DIGITAL IMAGES.**

## DIGITAL ENTRIES

You may submit one or two images, but only one may be selected for exhibition. Only digital entries will be accepted. Files must be high resolution (300dpi), JPG format, 1950 pixels (or 6.5 inches) on the longest dimension, RGB. Name your files LASTNAME-first initial-A or B-title. For example:

DOE-J-A-FirstPaintingTitle.

Email your entries to

**BWSMidAtl@gmail.com** with your name in the **subject line.**

(For example: DOE-J entry)

Include your name, address and phone in the body of the message. Or, mail your CD, labeled with your name and painting titles.



Mailed entry forms, payments and CD's must be sent to: **Sharon Green**

**Mid-Atlantic Exhibition Chair**

**9 Valleys Crest Court • Owings Mills, MD 21117**

Questions? Refer to the BWS website [www.baltimorewatercolorsociety.org](http://www.baltimorewatercolorsociety.org) for further instructions and FAQs. Inquiries may be directed to the Mid-Atlantic Chair at 410-363-1922 (daytime phone) or [BWSMidAtl@gmail.com](mailto:BWSMidAtl@gmail.com)

## NOTIFICATION

If you are mailing your entry and would like to be notified by mail, include a SASE with your entry items. Notification to online entrants will be via email. A list of all selected works will be posted on the BWS website on May 5, 2018.

## DELIVERY OF ACCEPTED WORK

If unable to hand-deliver, you will receive detailed shipping instructions. Handling fee for shipped paintings: \$75 for AirFloat boxes or similar; \$90 for other packing materials. Paintings must arrive by May 29, 2018.