



**BALTIMORE WATERCOLOR SOCIETY, INC.**  
ESTABLISHED 1885  
A Mid-Atlantic Organization of Watermedia Artists  
A 501(c)(3) Organization

Chris Dodd, President  
Jeannette Birger, Vice President  
Stephanie Lyon, Recording Secretary  
Sherry Morell, Treasurer

[www.baltimorewatercolorsociety.org](http://www.baltimorewatercolorsociety.org)

January 2010

Enclosed are the forms and information you will need to present your paintings for the Baltimore Watercolor Society's semi-annual screening for Signature Artist membership. Please bring four (4) framed watermedia paintings on paper:

- *completed within the past two years*
- *suitably matted and framed under glass or its equivalent*
- **place opaque tape over the artist's signature – number the paintings 1,2,3,4 on the tape and make note of how they were numbered – information is sent after the jurying that may include details corresponding to a particular painting.**

Date: **March 6, 2010**

Drop-off time: **Between 1:00 and 1:30 PM**

Location: **Howard County Center for the Arts**  
8510 High Ridge Road  
Ellicott City, Maryland

Pick-up time: **No earlier than 3:00 PM but no later than 3:30 PM**

**Note:** If you live more than a 45-minute drive from Baltimore, you may submit by mail four digital images of recent work to be screened on **March 6, 2010**. Disks will be returned if sent with proper return postage.

*Digital entries must:*

- *be of professional quality: high resolution, jpeg, 1920 pixels on the longest dimension, RGB and with a file size not greater than 5 MB.*
- *show only the painted image*
- *have a file name labeled with correct file extension (.jpg) with artist name and painting title, example LastName\_Title.jpg.*
- *have the disk labeled with artist name.*

To participate in the jurying:

- Return these **THREE** things:
  1. **Enclosed application**
  2. **a self-addressed, stamped, business-size envelope if you are bringing paintings (OR) a self-addressed, stamped, oversize envelope to fit the disk if you are entering digitally, with adequate postage!**
  3. **CD (if entering digitally)**
- **Return by March 1, 2010**
- Mail to: **Brenda Kidera**  
**3591 Hipsley Mill Road**  
**Woodbine, MD 21797**

Thank you for your interest in the Baltimore Watercolor Society and we look forward to hearing from you. If you have any questions, please write to the above address or email [kidera@earthlink.net](mailto:kidera@earthlink.net) or call Brenda at 410-489-0431.

# Baltimore Watercolor Society

*A Mid-Atlantic Organization of Watermedia Artists*

## Entry Application

### Artist Membership Semi-Annual Jurying

**March 6, 2010**

- Return these **THREE** things:
  1. **This application**
  2. a self-addressed, stamped, business-size envelope *if you are bringing paintings*  
*(OR)*  
a self-addressed, stamped, oversize envelope to fit the disk *if you are entering digitally, with adequate postage!*
  3. CD (if entering digitally)
  
- **Deadline:** March 1, 2010
  
- **Mail to:**

BALTIMORE WATERCOLOR SOCIETY, INC.

c/o Brenda Kidera, Jurying Chair

3591 Hipsley Mill Road

Woodbine, MD 21797

*(Please check)*

I am a present BWS Associate member **(OR)**  I am not a BWS member

I will deliver my 4 paintings **(OR)**  I have included a disk for digital entry

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-mail or Fax \_\_\_\_\_

**Thank you so much for your interest. We hope to meet you soon!**

**BALTIMORE WATERCOLOR SOCIETY  
SEMI-ANNUAL SIGNATURE ARTIST MEMBERSHIP JURYING GUIDELINES**

All work submitted must be original watermedia on paper.

All work submitted must be original in concept and execution, and not copied or derived from a student class or workshop.

Screening is done twice a year -- in March and in October at a time and place designated.

Prospective members will be notified of their status by mail within ten days of the screening.

No formal critique of submitted art works (paintings or slides) is given.

All artist members are encouraged to participate in at least one exhibition during each year.

Applicants may submit art works for review more than once.

**PAINTINGS WILL BE EVALUATED USING THE FOLLOWING GUIDELINES:**

**ARTISTIC MERIT**

Demonstrates working knowledge of basic elements of design, *e.g.*: line, color, value, texture, shape, etc.; pleasing in design, sensitivity and composition

**ORIGINALITY**

Original in concept and execution (not copied or derived from a student class or workshop)

**TECHNIQUE**

Overall handling and control of the medium

**CONSISTENCY IN QUALITY AND STYLE**

All four paintings are of good quality

**OVERALL PRESENTATION**

Framing and matting are well-selected and well-cut (or) slides are of professional quality

# SUGGESTED GUIDELINES FOR ARTISTS SEEKING SIGNATURE ARTIST MEMBERSHIP IN THE BALTIMORE WATERCOLOR SOCIETY

To help you decide whether your skills and experiences have prepared you for Signature Artist membership in the Baltimore Watercolor Society, you may wish to consider the self-assessment list below of characteristics successful Signature Artists bring to the Society. Please keep in mind that the mission of BWS is to encourage, educate, and promote *professional excellence* in the creation and development of original works of art executed in water-based media. The galleries in which we exhibit expect no less. While we welcome all artists who are eager to share the joy of watermedia painting and the camaraderie of fellow painters, Signature Artist members are expected to demonstrate a level of proficiency that is commensurate with their education and experience.

The list below is NOT a BWS list of requirements, but merely food for thought as you prepare your entry for possible BWS Signature Artist membership.

## EDUCATION

*Does your art education include:*

- \_\_\_\_\_ Enrollment in watercolor classes three or more years?
- \_\_\_\_\_ Enrollment in classes or workshops with various instructors?
- \_\_\_\_\_ Knowledge about watermedia materials and methods?
- \_\_\_\_\_ A degree in studio art or art education?

*Do you:*

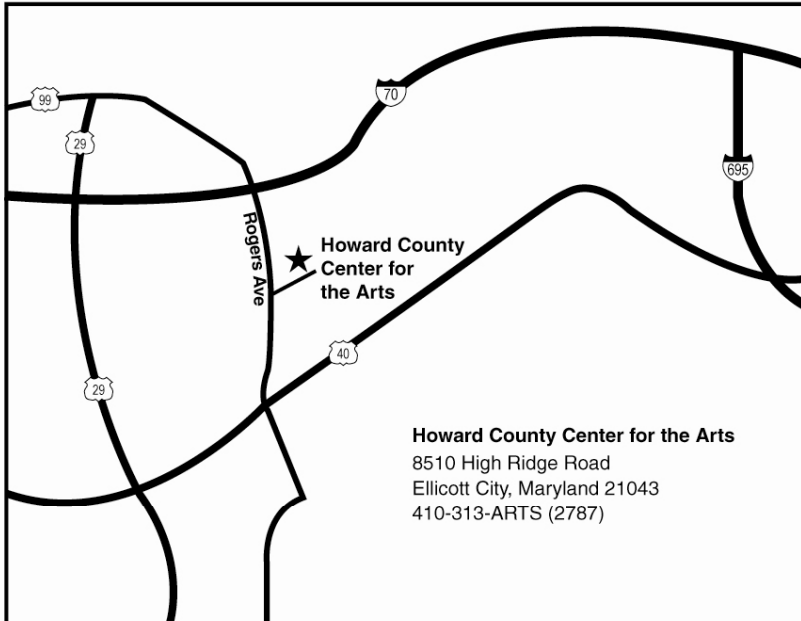
- \_\_\_\_\_ Read/study/purchase books/periodicals on painting?
- \_\_\_\_\_ Participate in BWS events (trips, workshops, paint-outs, social events, etc.)
- \_\_\_\_\_ Have the recommendation of a BWS Board member or BWS instructor-member?

## PROFESSIONAL ARTISTS HAVE:

- \_\_\_\_\_ Ten or more works of art that have been framed and displayed
- \_\_\_\_\_ Exhibitions or published work (not student exhibitions)
- \_\_\_\_\_ Been accepted into juried shows
- \_\_\_\_\_ Successfully sold art works
- \_\_\_\_\_ Taught or are presently teaching watermedia classes
- \_\_\_\_\_ Business cards available and/or an artist website
- \_\_\_\_\_ Signature Artist membership in other watermedia societies

*(This self-assessment is for your use only and is not to be included with your entry application.)*

## Directions to Howard County Center for the Arts



### ***From Columbia And Points South:***

Take Rt. 29 North to Rt. 40 East. Take your first left onto Rogers Avenue (Rt. 99) after exiting. Take your second right onto High Ridge Road. The Center is on the left.

### ***From Baltimore And Points North:***

Take 695 to Rt. 70 West towards Frederick. Exit onto Rt. 29 North to Rt. 99. Right on Rt. 99. Travel 1.5 miles and turn left onto High Ridge Road. The Center is on the left.