



BALTIMORE WATERCOLOR SOCIETY, INC.
ESTABLISHED 1885
A Mid-Atlantic Organization of Watermedia Artists
A 501(c)(3) Organization

Chris Dodd, President
Jeannette Birger, Vice President
Stephanie Lyon, Recording Secretary
Gaye Holcomb, Treasurer

www.baltimorewatercolorsociety.org

January 2012

Enclosed are the forms and information you will need to present your paintings for the Baltimore Watercolor Society's semi-annual screening for Signature Artist membership. Please bring four (4) framed watermedia paintings on paper:

- *completed within the past two years*
- *suitably matted and framed under glass or its equivalent*
- **place opaque tape over the artist's signature – number the paintings 1,2,3,4 on the tape and make note of how they were numbered – information is sent after the jurying that may include details corresponding to a particular painting.**

Date: **March 3, 2012**

Drop-off time: **Between 1:00 and 1:30 PM**

Location: **Howard County Center for the Arts**
8510 High Ridge Road
Ellicott City, Maryland

Pick-up time: **No earlier than 3:00 PM but no later than 3:30 PM**

Note: We recommend that you bring paintings but you may also choose to submit by mail four digital images of recent work to be screened on **March 3, 2012**. *Digital entries must:*

- *be of professional quality: high resolution, jpeg, 1920 pixels on the longest dimension, RGB and with a file size not greater than 5 MB.*
- *show only the painted image*
- *have a file name labeled with correct file extension (.jpg) with artist name and painting title, example LastName_Title.jpg.*
- *have the disk labeled with artist name.*

To participate in the jurying:

- **Register by Feb 28, 2012 at <http://bws.onefireplace.com>. Or send enclosed application**
- Return:
 1. **A self-addressed, stamped, business-size envelope.(you may bring it on Saturday)**
 2. **CD (if entering digitally)**
- Mail to:

Kathleen Stumpfel
4444 Bucks Schoolhouse Road
Baltimore, MD 21237

Thank you for your interest in the Baltimore Watercolor Society and we look forward to hearing from you. If you have any questions, please write to the above address or email Kathleen.stumpfel@gmail.com or call Kathleen at 410-322-0817.

Baltimore Watercolor Society

A Mid-Atlantic Organization of Watermedia Artists

Entry Application

Artist Membership Semi-Annual Jurying

March 3, 2012

- Return:
 1. **This application (or register online)**
 2. **A self-addressed, stamped, business-size envelope**
 3. **CD (if entering digitally)**

- **Deadline: February 28, 2012**

- **Mail to:**

BALTIMORE WATERCOLOR SOCIETY, INC.

c/o Kathleen Stumpf, Jurying Chair

4444 Bucks Schoolhouse Road

Baltimore, MD 21237

(Please check)

I am a present BWS Associate member **(OR)** I am not a BWS member

I will deliver my 4 paintings **(OR)** I have included a disk for digital entry

Name _____

Address _____

City _____ **State** _____ **Zip Code** _____

Phone _____

E-mail or Fax _____

Thank you so much for your interest. We hope to meet you soon!

**BALTIMORE WATERCOLOR SOCIETY
SEMI-ANNUAL SIGNATURE ARTIST MEMBERSHIP JURYING GUIDELINES**

All work submitted must be original watermedia on paper.

All work submitted must be original in concept and execution, and not copied or derived from a student class or workshop.

Screening is done twice a year -- in March and in October at a time and place designated.

Prospective members will be notified of their status by mail within ten days of the screening.

No formal critique of submitted art works (paintings or slides) is given.

All artist members are encouraged to participate in at least one exhibition during each year.

Applicants may submit art works for review more than once.

PAINTINGS WILL BE EVALUATED USING THE FOLLOWING GUIDELINES:

ARTISTIC MERIT

Demonstrates working knowledge of basic elements of design, *e.g.*: line, color, value, texture, shape, etc.; pleasing in design, sensitivity and composition

ORIGINALITY

Original in concept and execution (not copied or derived from a student class or workshop)

TECHNIQUE

Overall handling and control of the medium

CONSISTENCY IN QUALITY AND STYLE

All four paintings are of good quality

OVERALL PRESENTATION

Framing and matting are well-selected and well-cut (or) slides are of professional quality

SUGGESTED GUIDELINES FOR ARTISTS SEEKING SIGNATURE ARTIST MEMBERSHIP IN THE BALTIMORE WATERCOLOR SOCIETY

To help you decide whether your skills and experiences have prepared you for Signature Artist membership in the Baltimore Watercolor Society, you may wish to consider the self-assessment list below of characteristics successful Signature Artists bring to the Society. Please keep in mind that the mission of BWS is to encourage, educate, and promote *professional excellence* in the creation and development of original works of art executed in water-based media. The galleries in which we exhibit expect no less. While we welcome all artists who are eager to share the joy of watermedia painting and the camaraderie of fellow painters, Signature Artist members are expected to demonstrate a level of proficiency that is commensurate with their education and experience.

The list below is NOT a BWS list of requirements, but merely food for thought as you prepare your entry for possible BWS Signature Artist membership.

EDUCATION

Does your art education include:

- _____ Enrollment in watercolor classes three or more years?
- _____ Enrollment in classes or workshops with various instructors?
- _____ Knowledge about watermedia materials and methods?
- _____ A degree in studio art or art education?

Do you:

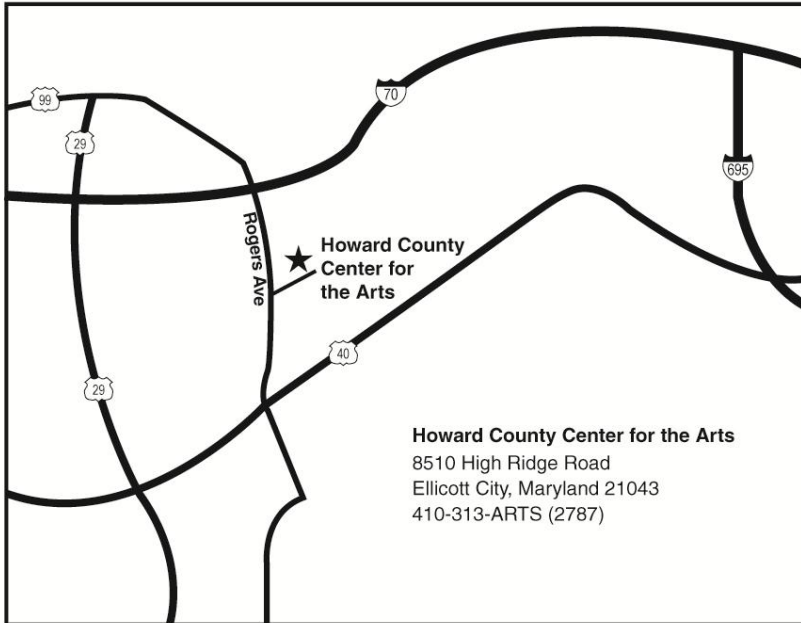
- _____ Read/study/purchase books/periodicals on painting?
- _____ Participate in BWS events (trips, workshops, paint-outs, social events, etc.)
- _____ Have the recommendation of a BWS Board member or BWS instructor-member?

PROFESSIONAL ARTISTS HAVE:

- _____ Ten or more works of art that have been framed and displayed
- _____ Exhibitions or published work (not student exhibitions)
- _____ Been accepted into juried shows
- _____ Successfully sold art works
- _____ Taught or are presently teaching watermedia classes
- _____ Business cards available and/or an artist website
- _____ Signature Artist membership in other watermedia societies

(This self-assessment is for your use only and is not to be included with your entry application.)

Directions to Howard County Center for the Arts



From Columbia And Points South:

Take Rt. 29 North to Rt. 40 East. Take your first left onto Rogers Avenue (Rt. 99) after exiting. Take your second right onto High Ridge Road. The Center is on the left.

From Baltimore And Points North:

Take 695 to Rt. 70 West towards Frederick. Exit onto Rt. 29 North to Rt. 99. Right on Rt. 99. Travel 1.5 miles and turn left onto High Ridge Road. The Center is on the left.