

Membership Application

Please complete this form and mail to:

Baltimore Watercolor Society, Inc.
April Rimpo, Membership Chair
14032 Howard Road
Dayton, MD 21036

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

List any workshop instructors you would like to recommend _____

Describe any programs/events you would like to recommend _____

I would like to become an Associate member. I am enclosing a check for \$20 for annual dues.

I'd like information regarding the date, time, and location of the next Signature Artist member juring.

Artist Credits

Front Cover:

Kay Sandler,
"Poppy Play"

Inside, left:

Diane Gibson,
"Red Abstract"

Inside, mid:

Yolanda Koh,
"Andrew"

Inside, right:

Lois A. Wolford,
"Overlook"



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Baltimore Watercolor Society

A Mid-Atlantic Organization of
Watermedia Artists

Established 1885



www.baltimorewatercolorsociety.org

The Baltimore Watercolor Society

Established in 1885, the Baltimore Watercolor Society (BWS) is the third-oldest art organization in the United States devoted entirely to watercolor painting. Its history is intertwined with several venerable institutions of Baltimore—the Baltimore Museum of Art, the Maryland Institute, the Peabody Art Gallery and the Charcoal Club.

BWS was originally formed by a group of women artists in response to discrimination by the exclusively male members of the Charcoal Club who felt it was inappropriate for women to participate in life-drawing classes that featured nude models. Since this notion was the accepted wisdom of the day, these women simply formed their own organization and went about the business of learning to be fine artists. The spirited approach of these original founders still permeates the Society, which offers members many opportunities to exhibit their work and develop professionally.



Our mission is to encourage, educate, and promote professional excellence in the creation and development of original works of art, executed in aqueous media. Today, nearly 600 women and men belong to this vibrant and diverse group of artists.

Each year we host the widely-recognized Mid-Atlantic Regional Exhibition where approximately \$8000 in awards are given to the winning entries. A juror of national reputation selects the paintings and conducts a workshop in conjunction with the exhibit.

In addition, we hold several other workshops and exhibits throughout the year as well as programs and bus trips of interest to our members.

Memberships

There are three types of membership: Signature Artist members, Associate members, and Life members.

Signature Artist members must be juried into the Society. Jurying takes place twice a year in March and in October. Candidates must present four original watercolor paintings for judging. For more information on our jurying process, please visit our website at www.baltimorewatercolorsociety.org.



Associate members may join at any time simply by submitting an annual dues payment.

Life members achieve this distinction when they have been Signature Artist members in good standing for 25 years or more, or are 75 years old and have been a Signature Artist member for at least five years.

Benefits

Benefits of Membership include:

- Opportunities to enter paintings in exhibits in many different venues throughout the year (most limited to Signature Artist members)
- Free full-color catalog of our prestigious Mid-Atlantic Regional exhibition
- Monthly newsletter
- Participation in workshops taught by noted artists
- Annual bus trip to see the American Watercolor Society Exhibit in New York City
- Short programs, such as peer critiques, lectures, demonstrations, mini-courses and paint-outs

Note: Exhibits, workshops, bus trips, and other programs may require an additional fee.

