

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

February 2019



President's Palette

Getting started on a new painting is always daunting. There's that dreaded sheet of stark white paper staring at you. Inspiration goes a long way to relieve the anxiety. Sometimes it comes from nature – breath-taking landscapes of reflected light and sky, or life – unforgettable moments with a gesture or face that captures your imagination. Sometimes it comes from other artists – just a word or a quote that resonates.

I belong to two book clubs, one only reading “ART” books. They may be biographies of artists, or non-fictional delights like *On Color* (the book we recommended to everyone, artist or not) or heavy duty, mind-boggling treatises like *Reductionism in Art and Brain Science* by Eric Kandel, a Nobel Prize winning neuroscientist, who discussed “the progression of art from complex realism to more abstract forms” and taught us how to look at and “participate” in modern art. That small, 1” thick book took months to read and digest but will never be forgotten. And then there is *Da Vinci* by Isaacson! I was amazed at how few paintings he completed and how prodigiously he wrote about the process of painting itself – thousands of pages in his “notebooks” alongside the meticulous anatomical dissections, architectural perspective studies, and fantastic machines. It is amazing how much we can learn from being attentive to what all genres of painters say or write about art and painting, not just from studying their works! In doing so, we realize that their struggles mirror our own. Hear the words of a few familiar artists and maybe, just maybe, they will spark an idea or inspire us:

Da Vinci: “Where the Spirit does not work with the hand, there is no art. Study the science of art, study the art of science. Develop your senses, especially learn how to see. Realize that everything connects to everything else.” (Sketchbooks) “As you go about town, constantly observe, note (in a small notebook), and consider the circumstances and behavior of men as they talk and quarrel, or laugh, or come to blows.” (Portraits) “Characteristics of the face partly reveal the character of men, their vices and temperaments.” “When you want to make a portrait, do it in dull weather, or as evening falls. Note in the streets, as evening falls, the faces of men and women, what softness and delicacy you may perceive in them.”

Vincent van Gogh “If you hear a voice within you say ‘you cannot paint,’ then by all means paint, and that voice will be silenced.” “I often think that the night is more richly colored than the day.” “There is no blue without yellow and without orange.”

(Continued on Page 2)

Upcoming Events

Signature Member Exhibit at the Hoffberger Gallery
Baltimore, MD
January 17-February 12, 2019
Reception: Feb. 3, 2-4pm

Signature Artist Jurying
Howard County Center for the Arts
Ellicott City, MD
March 2, 2019

Pam Wenger Workshop
Hawthorn Center
Columbia, MD
March 12-15, 2019

An Evening with Pam Wenger
Hawthorn Center
Columbia, MD
March 13, 2019

Pam Wenger Workshop
Hawthorn Center
Columbia, MD
April 9-April 12, 2019

Bus Trip to AWS Show in NY
April 15, 2019

Mid-Atlantic Regional Watercolor Exhibition
BlackRock Center for the Arts
Germantown, MD
June 8-July 13
Reception: June 23
Entry deadline: March 30, 2019

BWS Member Dinner
Turf Valley Resort
Ellicott City, MD
May 1, 2019

Edgar Degas: “A painting requires a little mystery, some vagueness, some fantasy. When you always make your meaning plain, you end up boring people.” “Painting is easy when you don’t know how, but very difficult when you do.”

Claude Monet: “The richness I achieve comes from Nature, the source of my inspiration.” “Color is my day-long obsession, joy and torment.”

Joan Miro: “For me, a painting must give off sparks. It must dazzle like the beauty of a woman or a poem.”

Georgia O’Keefe: “I found that I could say things with color and shapes that I couldn’t say any other way – things I had no words for.” “I had to create an equivalent for what I felt about what I was looking at – not copy it.”

Pablo Picasso: “By age 14 I could paint like the old masters but it took me a lifetime to learn to paint like a child.” “The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape, from a spider web.”

Frida Kahlo: “They thought I was a surrealist, but I wasn’t. I never painted dreams. I painted my own reality.” “I am happy to be alive as long as I can paint.”

Robert Henri (The Art Spirit): “Good composition is like a suspension bridge, each line adds strength and takes none away... Making lines run into one another is not composition. There must be motive for the connection. Get the art of controlling the observer – that is composition.”

Bob Ross: “We don’t make mistakes, just happy little accidents.” (Ha ha - especially for watercolorists!)

And my personal favorite advice (especially for plein air painters) came from local artist **John Brandon Sills** in a workshop eons ago. It is tacked on my wall and in my traveling brush box because it reminds me where to keep my focus: “If you can’t see the Divine in the landscape – Go home!” As he says: “Art is a spiritual experience expressed.”

Now you are ready – go for it. Sharon and the Mid-Atlantic are awaiting you.

Sherry



Opportunities

Springfield Art Museum

Watercolor USA 2019
Springfield, MO
sgfmuseum.org

Entry Deadline: February 27, 2019

Missouri Watercolor Society

St. Louis Artist’s Guild
Clayton, MO
mowsart.com

Entry Deadline: March 25, 2019

Pikes Peak Watercolor Society

Pikes Peak Library
Colorado Springs, CO
pikespeakwatercolorsociety.com

Entry Deadline: March 25, 2019

Mid-Atlantic Regional Watercolor Exhibition

Exhibition: June 8 - July 13, 2019

Entry deadline March 30, 2019

Juror of selection and awards: David Lobenberg
BlackRock Center for the Arts, Germantown, MD

Entry Fee: Members \$30, Non-Members \$35
A 35% commission will be taken.

The prospectus and instructions for creating and submitting digital images are available at baltimorewatercolorsociety.org

Registration is through bws.wildapricot.org

Drop-off: Monday, June 3, 10am-2pm
Exhibition: June 8- July 13, Mon-Sat 10am-5pm
Community Art Day: Saturday, June 15, 9:30-1:30
Reception: Sunday, June 23, 2-4pm
Pick-up: Monday, July 15, 9am-noon

Questions can be directed to Sharon Green at
BWSMidAtl@gmail.com

Workshops

Due to popular demand we are fortunate to have two more upcoming workshops with Pam Wenger.

Watercolor Portrait Sketching with Pam Wenger, March 12-15
Registration currently open

An Evening With Pam Wenger, March 13, 7-9pm
Registration currently open

Watercolor Portrait Sketching with Pam Wenger, April 9-12
Registration opens February 16th.
(There will be no evening program for this workshop.)

Register online at bws.wildapricot.org

Bus Trip to AWS Show

The annual bus trip to NYC to see the American Watercolor Society Annual Exhibition will be on Monday, April 15, 2019, on a chartered Gunter Bus. Available to members and the public. You may invite one or more guests, until the bus is full.

The bus will have two pick-up places:

Arrive at 6:45am at the Security Park & Ride at the end of I-70 at exit 94 off the Baltimore Beltway, with prompt departure at 7:00am or

Arrive at 7:20am at the Timonium Park & Ride, Deereco Road between Timonium and Padonia Roads, with prompt departure at 7:30am.

The bus will arrive at the Salmagundi Club about 11:20am. You will have free time until Salmagundi opens at 1:00pm. There are several nice restaurants on University Place, one block east of where the bus drops us off in front of Salmagundi Club. Also, the Strand Bookstore is nearby at 828 Broadway and 12th Street. You may want to have your main meal at lunch time due to our early departure time.

Promptly at 2:40pm the Bus will transport you from the Salmagundi Club to the Museum of Modern Art (MOMA) at 11 W. 53rd Street, arriving at 3pm.

Board the bus at 5:45pm for a prompt departure from MOMA at 6:00pm for the return to Baltimore. If you are not on the bus by 6:00pm at MOMA, we will assume that you have made other plans to return to Baltimore.

Admissions at MOMA is \$25 regular admission and \$18 for seniors. This cost is not included in the \$50 BWS event fee.

Drop off:

Deereco Park and Ride 10:00pm

Security Park and Ride 10:30pm

Registration opens to Signature Artist, Life, and Associate Members on Friday, February 1. Registration opens to the public on Friday, February 15. Deadline for registration is April 11th OR until the bus is full, whichever comes first.

Cost: \$50 per person

Register online at bws.wildapricot.org

Please direct questions to Lois Wolford, loiswolford1@verizon.net

Jurying for Signature Artists

Semi-annual Jurying for Signature Artist status will be held on Saturday, March 2 at Howard County Center for the Arts in Ellicott City. Associate and non-BWS artists are welcome to apply.

Please register online at bws.wildapricot.org. In order to be juried, please bring 4 matted and framed paintings, in person to HCCA on March 2nd between 12:30 -1:00 pm, OR submit digital images via email (deadline February 27, 2019).

Please review full instructions and documents at bws.wildapricot.org and contact Stacy Levy at stacyjoy21117@gmail.com or (410) 446-2714 with any questions.

Welcome New Associate Artists

Mark Smith of Rockville, MD

Viondette Lopez of Alexandria, VA

Barbara Oliver of Boring, MD

Member News

Angela Lacy's painting "Rainy Day in Vancouver," winning image at the Pennsylvania Watercolor Society's annual international show, was printed in the February 2019 issue of Watercolor Artist magazine. Her "Snow in Brooklyn" won an award at the Maryland Federation of Art Winter member juried show, and "Alexandria at Dusk" won Honorable Mention for the December show for the Art League in Torpedo Factory Art Center.

Anne Maurer's watercolor "Albuquerque Surprise" was accepted into the Rockies West National Exhibit in Grand Junction, CO.

J. M. Littleton is teaching Realistic Watercolor Workshops at Plaza Arts in Towson, MD on March 9, at the Mystic Museum of Art in CT on March 16 and 17, and at the New Day Arts Center in Martinsburg, WV on March 30. The Littleton School of Art is also now hosting the Charcoal Club's monthly meetings. Littletonart.com

Annie Strack's painting "Jon L. Seagull" was juried into the Western Colorado Watercolor Society's 29th Annual National Exhibition.

April M Rimpo had her painting "S-Curve Delivery" selected for inclusion in the International Society of Acrylic Painters Member Online Exhibition.

Stacy Lund Levy's artwork will be on display at SoBo Café, 6 W Cross St., Federal Hill, January 11 - March 1. This show includes 20 watercolor paintings.

Deanna Williford had a successful recent solo exhibit of 32 paintings at the Swift Creek Mill Dinner Theatre, a 350 year old restored mill in Chester, VA.

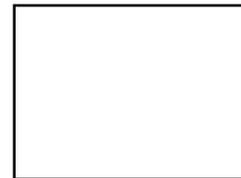
BWS Annual Dinner

Plan to attend our Annual Dinner on Wednesday, May 1, 2019 at Turf Valley Resort. Enjoy spending time with fellow artists, and hear a fabulous speaker, Jonathan Pevsner Ph. D.!

He is planning a program for us on Leonardo Da Vinci. It will be the night before the 500th Anniversary of Leonardo's death. Pevsner has been fascinated with Da Vinci for over 30 years, giving much thought to Leonardo as a man, a mind, and an artist. He has lectured widely on Leonardo and has received several awards for excellence in teaching as a neuroscientist at Baltimore's Kennedy Krieger Institute. Of course, there will be a delicious three-entrée buffet to enjoy. Save the date. You will be able to register soon. An e-mail from BWS will alert you when the website opens!



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Shirley Jenkins	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

The results from the Howard County
 Conservancy and Hoffberger Gallery
 Exhibits will be announced in the March
 issue.