

## Supply List - Watercolor Reimagined by Liz Walker [www.lizwalkerart.com](http://www.lizwalkerart.com) (rev 10/31/22)

### Papers/Substrates:

- 140# Watercolor: 4 sheets 11 x 15" (full sheet cut into 4 pieces) any brand (does NOT have to be Arches); also 2 old "failed" watercolor paintings that you are willing to rework/change (quarter or half sheet size works best).
- Tracing paper sheets, roll or pad—approximately 12x16" to plan drawings or cut into shapes to mask out areas of the painting. I use Alvin brand yellow lightweight rolls because they are so transparent.

### Paints/Mediums:

Your choice of artist quality/professional watercolors (a tube of Chinese white and any black is useful for creating opaques); white gouache is helpful, but optional.

Suggested watercolors: phthalo blue (red or green shade), ultramarine blue, hansa yellow, permanent or quin red, quin gold, and burnt sienna, or whatever colors you already own).

### Acrylics:

- 4 oz white gesso (any brand) or white acrylic paint
- 8 oz fluid matte medium (needs to be pourable, not a thick gel); brands include: Liquitex, Golden, Blick

### Tools/Misc

- 1 oz needle tip plastic bottle (often sold in packs of 6 on Amazon or in art/craft stores) Features: One ounce bottle for Paint, glue, etc; a screw on cap, a tip that can be cut to the size opening you need.
- Caran D'Ache (or other brand) water soluble crayons (broken halves are fine—brown and white preferred, and can be bought individually at Blick stores—make sure they are not oil based); black stabilo or other water soluble color pencil
- Plastic or metal palette knife (1" flat); old credit cards for scraping through wet paint
- Rubbing alcohol (for lifting acrylic paint, and creating textures)
- Brushes: use what you have-- flat and round, also 2" flat brush for applying matte medium; Liz uses old watercolor brushes (1.5" flat, #16 round) to apply acrylic medium to paper. Blick makes inexpensive SNAP brand watercolor brushes which work well.
- Masking tape, sharp scissors, cosmetic sponge wedges (can be bought in a bag in health/beauty section of stores)
- Household items with texture (netting, sponges, wax paper, saran wrap, piece of corrugated cardboard etc) are also useful and inexpensive tools for creating texture/pattern. (I will email you stencil templates that you can print out and cut for use in this workshop if you so choose).
- Stencils (optional): Commercial (or handmade) mylar stencils (6x6" or 12 x 12"), often used in scrapbooking; these can be bought online ([www.stencilgirlproducts.com](http://www.stencilgirlproducts.com)) or at Michael's or JoAnn Fabric stores. Alternatively, rubber stamps or hand carved stamps can be used to create patterning.
- Sketch book, pencil for taking notes, reference photos of your choice
- Other supplies: shop paper towels or rags, water containers (one for watercolors, another to rinse acrylic brush), spray bottle with water, apron, nitrile gloves to protect hands, black sharpie marker