

Highlights



Baltimore Watercolor Society: A Mid-Atlantic Organization of Watermedia Artists

December 2019



President's Palette

When you bring your paintings to our next exhibits, a Signature one at Kentlands Mansion and a new Associates Only exhibit in the planning, you may see some new faces greeting you at delivery. Jeffery Turner and Kathy Daywalt have joined David Drown, our current Chair, on the Exhibit Committee. It's a tradition here at BWS that we introduce them in the Highlights newsletter. So BWS, I would like you to meet and welcome Jeff and Kathy...

Jeff Turner is a BWS Signature Artist who enjoys painting portraits, urban landscapes, and other subject matter in watercolor. While primarily self-taught, Jeff has taken several classes from Brenda Kidera, has attended workshops from David Daniels and Laurie Goldstein-Warren, and frequently attends BWS "Evening With" sessions to pick up valuable painting tips from prominent artists. Jeff recently retired from the U.S. Government Publishing Office, where he was Director of Marketing for the Publications and Information Sales Division.

In that capacity, he worked with other Federal agencies on book and eBook launches of The 9-11 Commission Report, Wings in Orbit (NASA's Photographic History of the Space Shuttle Program), and several Congressional Publications including Women in Congress, African Americans in Congress, and Hispanic Americans in Congress. Prior to that, Jeff worked as Director of Marketing for corporations in three different industries. Jeff lives in Columbia, Maryland with his wife, Tracey and his dog, Maserati. They have two daughters, both of whom live and work in Maryland.



Kathy Daywalt began following her calling as a child and hasn't looked back since. She is a prolific working artist with over 40 years of successful experience in a variety of mediums and with award winning works included in numerous juried exhibits, one-person shows, collections and at five galleries. Working full-time while being a wife and mother, she still carved out time for her art, receiving an AA degree in Fine Art in 1995 and then continuing her studies with various professional artists, focusing on watercolor since 2012. In 2014 a series of her paintings accompanied the 75th Anniversary Edition of the "Wizard of Oz" movie at its premier in Hollywood and on tour. Kathy, also a Signature Artist, makes use of found objects and her vast experience with linocut print-making to create her richly textured, patterned paintings. She

says, "I find figures to be continually interesting and beautiful. Color is delicious, and textures and patterns are fascinating! These are a few of the reasons I continue to be an artist, continue to push to the edge. This is where figures and other objects, indeed, even landscapes can become just left or right of center, not quite dead on, a little quirky and evocative. Bold color thrills me – subtle color and nuance draw me in to see what is there. Sometime I tell it (watermedia) what to do. But sometimes, it tells me."

Upcoming Events

Signature Member Exhibit
Kentlands Mansion
Gaithersburg, MD
November 15-January 14, 2019
Reception: Wednesday, December 11

Associate Member Exhibit
TBA 2020

Bus trip to AWS Show & the Met
New York, NY
April 10, 2020 (save the date)

In the “busy-ness” of the season, your BWS Board of Governors and I want to wish all of our Members a very blessed Christmas and happy Hanukkah. We pray that in the midst of all the activities, you will find time to quiet your mind and think about the treasures around you that money cannot buy— the beloved families, good and true friends, and this world around us that constantly surprises us with its beauty and wonder. As artists we are truly blessed to be able to put brush and color to paper and share with others this world as we see it – the moments that take our breath away, the colors and moods of the seasons or scenes, the stories woven by a simple gesture, a glance or an expression. We wish you an incredible Holiday and a New Year full of love, joy, inspiration, and spectacular paintings (that we hope to see at the Mid-Atlantic).

As always,



Sherry



Watercolor by Elizabeth Moore

Treasures from the Storeroom

By Diane Gibson

I found two beautiful watercolor paintings while cleaning out a cluttered storeroom at Glen Meadows Retirement Community where I live. Both paintings demonstrated the essential grace and elegance of the Maryland farmland and were painted in subtle and varying shades of winter grays, blues and amber. In one painting a solitary farmer works in a snowy field near a weatherworn house (*below*) while the other painting shows a dilapidated cart sitting in quiet abandonment on a hillside near a pine forest (*bottom left*).



The artist, Elizabeth Moore, signed her name in small gray letters at the bottom of the paintings. Checking out the provenance of these stunning creations, I learned that the artist had lived at my retirement center many years earlier (1997-2013) although she and her art seemed largely unknown to the present community. An enthusiastic signature member of the Baltimore Watercolor Society since 1988, she exhibited her paintings widely and also taught watercolor at Glen Meadows. She is remembered there by her pleasant demeanor, humor, and artistic expertise.

Further exploration revealed that Elizabeth had studied watercolor painting at the Maryland Institute College of Art, Goucher College, and the Muse Studio in Lutherville, Maryland. During the 1980s and 1990s she honed her craft under the tutelage of Fritz Briggs, a teacher and watercolor apostle known as a brilliant artist and father of Maryland watercolor painting. (*Watercolor by Fritz Briggs, below*)



Fritz Briggs' influence on Elizabeth's style was evidenced by her sure use of luminous transparent watercolors and technical competence. Both artists painted from photos as well as plein air which lent an intimate relationship with their landscape subjects. Each painter searched for the light, even the whites, within mundane views of farms, village buildings or everyday street scenes. Strong contrast of light and dark values especially surrounding the focal point in addition to leaving much of the surface untouched remain essential elements in these painters' extraordinary success.

Commenting on the current status of watercolor in the United States, Fritz stated he is impressed with the growth and sophistication of the Baltimore Watercolor Society in which he was President and also a Board member for many years.

These artists remind of us how important it is to acknowledge the history and their enduring leadership in the development of our local and national watercolor painting endeavors.

Welcome New Signature Artists

Barbara Bell of Rockville, MD

William Campbell of Midlothian, VA

Christine Duke of Winchester, VA

Colleen Henderson of Bethesda, MD

Sandra Holler of Sunderland, MD

John James of Virginia Beach, VA

Christie Jones of Richmond, VA

Alina Kurbiel of Nottingham, MD

Anni Matsick of Boalsburg, PA

Katherine Tufts of Woodbine, MD

Susan Waring of Havre de Grace, MD

Welcome New Associates

Alla Buck of Columbia, MD

Member News

Kathy Daywalt is having a two artist exhibit with Patsy Fleming, "Two Women; Extraordinary Artists" at Friendship Gallery in Chevy Chase, MD, December 9, 2019-January 4, 2020.

April Rimpo's painting "Transitions: A Self-Portrait" is one of 61 paintings included in the International Society of Experimental Artists' Fall Juried Member Online Show. April also has two paintings, "Connecting" and "Showin' Off II," selected for the 2019 Arts HoCo exhibition in Howard County Arts Council's Main Gallery.

J. M. Littleton is teaching a Classical Drawing Workshop on Saturday, December 7, at Plaza Arts in Towson, MD. She is teaching Color Theory for Watercolor on December 14 at the Littleton School of Art in Towson. She is also offering half price lessons for new students purchased in December. Littletonart.com for more information.

April Rimp Workshop

April Rimp will be teaching a one day workshop on March 25th, 2020, "Watercolor on Aquabord."

Aquaboard is a surface that has some properties like working on watercolor paper, but has other qualities that lean toward working on more slick surfaces. Learn how to work with watercolor washes to produce small vibrant paintings. Reference materials will be supplied. BWS will supply two Aquabord panels and a frame.

The date to register is to be determined, so check your newsletter in January.

Kentlands Mansion Exhibition

Kentlands Mansion
311 Kent Square Rd.
Gaithersburg, MD 20878

November 15, 2019-January 14, 2020

Registration is closed. Please visit bws.wildapricot.org for pick-up locations and times.

All are invited to join us for a reception on Wednesday, December 11, 7-8:30pm.

Opportunities

Artists' Gallery of Ellicott City

Local Color

Ellicott City, MD

Open to artists residing in Maryland, DC, Virginia
artistsgalleryec.com

Entry Deadline: December 15, 2019



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Kathy Daywalt	Exhibits	443-695-4008
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Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.

Quarter Page (3 1/2w x 4 3/4h) \$50

Business Card (3 1/2w x 2 1/4h) \$25

Contact the Newsletter Editor at joanna@joannabarnum.com for details.

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