

Highlights



President's Palette

Important Updates Related to the COVID-19 Emergency

What a difference 2 or 3 weeks makes. At the beginning of the month, the Coronavirus was on distant shores and just at the edge of our “mental horizon.” Your Board was frantically juggling reservations for 3 workshops (Color Theory, Aquaboard, and Animal Painting), the Bus Trip to NYC to celebrate our record number of exhibitors in the AWS show, the long awaited Associates Only Exhibit at Slayton House plus prospective Signature Exhibits, arranging for our Annual Dinner Meeting at Turf Valley, and preparing to open the flood gates for all the activities surrounding the Mid-Atlantic Exhibition (all the volunteers, the workshop, the demo, the painting delivery, installation, plans for Community Day and the Awards Reception). Whew! Now, however, COVID-19 is here in our own backyard and it’s a whole new ballgame. I know that I’m dating myself, but in the 1950’s and 60’s the top comic strip (really a political satire) was “Pogo” about the adventures of Pogo, an anthropomorphic possum, and his friends in the Okefenokee Swamp. The classic line from it was Pogo’s self realization that “We have met the enemy, and he is us!” How true, how true.

Our main focus now is limiting the spread of the virus by self- isolation and “social distancing” from each other and that means cancelling BWS events and gatherings for the undetermined future.

By now, those of you with emails and also those registered for the events have received our list of cancelled programs as of March 15th:

- BWS Associate Show at Slayton House and its reception, March - April, is cancelled.
- April Rimpo’s Aquaboard Workshop in March is cancelled.
- Glen Kessler’s Color Theory Workshop in April is cancelled.
- Bus Trip to NYC for the AWS show in April is cancelled. Note that AWS has also cancelled all events associated with the exhibit, but will be putting the exhibit online for viewing.
- Our April BWS Board Meeting will now be by e-mail.

Our Howard County Center for the Arts and Slayton House venues have closed officially for March and probably into April, as the trajectory of this pandemic is still rapidly upward. We will try to reschedule the exhibit and workshops as soon as it becomes safe to do so, when the venues reopen their facilities, and the instructors are available. All who are registered will be contacted by Chairs Sharon Green, David Drown, Sabine Yeager, and Karen Schuster as to whether they want a refund or a slot in the rescheduled event. Those registered for the AWS bus trip are receiving a total refund.

UPDATE: Additional Cancellations

As of March 16th, in line with the President’s and Governor Hogan’s new guidelines on the closing of restaurants, bars, gatherings and meetings for an indefinite period, in order to stem the spread of the Coronavirus, BWS will also be cancelling the following

events:

- **Stacy Lund Levy's "Painting Animals" on April 29 is cancelled** and will be rescheduled. Registrants can elect to save their space in a future class.
- **The BWS Annual Meeting/Dinner at Turf Valley on May 28 is cancelled** and may not be rescheduled, but as this is a BWS election year, a ballot with a slate of officers will be emailed to you.
- **The Mid-Atlantic Exhibition and Workshop have been cancelled. But**—we are exploring models for taking the Exhibit online later in the summer. More information will be forthcoming, possibly even before this newsletter issue is delivered to you.
- **The Signature Artist Exhibit at Strathmore is cancelled.** If it cannot be rescheduled at Strathmore, artists can elect to have their refund credited to the next Signature exhibit.

This event is unprecedented in our life time and even in that of our parents, and it is up to **us** to help stop the spread of this disease. We can only do that by taking drastic action to help get ahead of the virus curve. The safety and health of our BWS members is always our highest priority. We thank you for understanding and standing with us. I pray that we all stay safe and healthy.



Sherry

Welcome New Signature Artists

New signature artist members will be announced next month. These announcements are made only after payment is received and the member is considered in good standing.

Welcome New Associates

Forest Arnold of Columbia, MD

Christopher Brown of Capitol Heights, MD

Barbara Collins of Sykesville, MD

Carolyn DeMary of Harpers Ferry, WV

Theresa Denney of Woodbine, MD

Connie Ennis of Ellicott City, MD

David Hoque of Price George, VA

Rita Montrosse of Princeton, WV

Marie Westhaver of Columbia, MD

Programs & Workshops

Due to the current Corona virus cancelations, I am sorry to not know when BWS will be able continue with the programs and workshops.

E-mails have been sent to anyone who signed up for the April Rimpo workshop March 25 and 26, and the Glen Kessler one day program April 4th.

"Painting Animals with Watercolor" with Stacy Lund Levy on April 29 has been canceled until further notice.

Ann Abgott's "Daring Color" June 9th has been canceled. We are hoping to have her for next year's Mid-Atlantic instead.

If you have not responded to either message to stay on the registration list or would like a full refund, please let me know. I will not be advertising them once we are cleared to have workshops again. Only participants on the list will be notified of the new date.

Please make sure you read all the e-mails from BWS to check for possible future cancellation or clearance for the above mentioned programs/workshops.

Good news: for 2020 we have Keiko Tanabe in October, and if you have been stumbling with or wondering how to do correct perspectives, then check into the workshop with Tim Saternow in October. Tim will also be back for a painting workshop in November. We have contracted Brienne Brown and David Smith so far for 2021.

Sabine Yeager, Workshops Chair

bwsworkshops.sabineyeager@gmail.com

Member News

Note: Due to the current emergency, we recommend that before attending, you check for changes to any exhibitions, workshops, and other events at the host institution's website or by contacting the artist.

Sally Davies' solo exhibit "Vantage Point" will be at Maryland Hall, Annapolis, February 20-May 23. This is an exhibit of 50 paintings, and many feature the ballet. Inspired by Degas, Davies sat in on the Ballet Theatre of Maryland rehearsals at Maryland Hall to sketch the dancers on stage and behind the scenes.

J. M. Littleton's painting of hippos "See Me with My Baby" was accepted for the PWS Members Exhibit. She is teaching a Color Theory for Watercolor Workshop at the Art League of Ocean City, April 18-19, 10-4pm and a Classical Drawing Workshop at Plaza Arts in Towson, MD on April 11, 1-4pm. Littleton School of Art offers classes on Friday and Saturday mornings. Littletonart.com.

April Rimpo currently has her watermedia paintings selected for inclusion in several exhibitions. "S-Curve Delivery" in the International Society of Experimental Art's Member Online exhibition, "Fruit Vendors" in the 51st Annual Laurel Art Guild Open Juried Exhibition at Montpelier Art Center, "Improv Reimagined" (*below*) at the Columbia Art Center's Visionary Women, "In Her Own World" in the Georgia Watercolor Society's National Exhibition, "Full Swing" in the Missouri Watercolor Society's International planned for Barcelona, and "Water Sprite" in the Northwest Watercolor Society's Waterworks Unchained online exhibition.



"Improv Reimagined" by April Rimpo

Jo Houtz is having an open house on May 2 & 3, 10am-5pm, light refreshments, 1417 Emily Court West, Abingdon, MD 21009, 410-538-5585.

Offers from Mid-Atlantic Award Donors

Creative Catalyst features over 300 art instruction videos: "We produce, film, edit and market art instruction and demonstration DVDs for some of the best known, award-winning, most admired and successful artists. Learn to paint with the best artists in the world, featuring art instruction videos in watercolor, oil, pastel, acrylic, drawing, gouache and collage."

You can visit their website at ccpvideos.com and sign up for their newsletter at ccpvideos.com/pages/newsletter.

Dr. Ph. Martin's is offering BWS members a 30% discount on a purchase of \$30 or more from docmartins.com. Use the offer code BWS30 through May 6, 2020.

"Art has always been the raft onto which we climb to save our sanity."

-Dorothea Tanning



Baltimore Watercolor Society
 April Rimpo
 14032 Howard Road
 Dayton, MD 21036-1020



Dated Material

**Baltimore Watercolor Society, a 501c3 Nonprofit Organization
 Board of Governors and Committee Chairs**

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Deborah Cohan	Secretary	301-977-6212
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David Drown	Exhibits Chair	410-465-6543
Jeffery Turner	Exhibits	410-964-8282
Kathy Daywalt	Exhibits	443-695-4008
Harold Walpert	Publicity	410-358-9543
Annie Strack	Social Media	610-925-2815

Visit the BWS website at www.baltimorewatercolorssociety.org
 For member event registration and directory, go to bws.wildapricot.org

Member News

BWS members may submit a 60-word announcement gratis to be listed under the heading "Member News." Images will be included as space allows. Submissions are due by the 15th of the month preceding publication date, and may be edited for length or clarity. Please e-mail (preferred) your submissions to the Editor at joanna@joannabarnum.com or mail to Joanna Barnum, 21 Haven Ave., Abingdon, MD 21009

Advertising Rates

Display ads are published for the benefit of the BWS member or business who is placing the ad at the rates below, content & fee due by the 15th of the month preceding publication date.
 Quarter Page (3 1/2w x 4 3/4h) \$50
 Business Card (3 1/2w x 2 1/4h) \$25
 Contact the Newsletter Editor at joanna@joannabarnum.com for details.

Member Discount Codes

Airfloat: airfloatsys.com
 20% discount with code BWCS at checkout

American Frame: americanframe.com
 5% discount with code Alliance2018 OR
 free shipping on orders over \$99 with code Alliance99 (may not be combined)